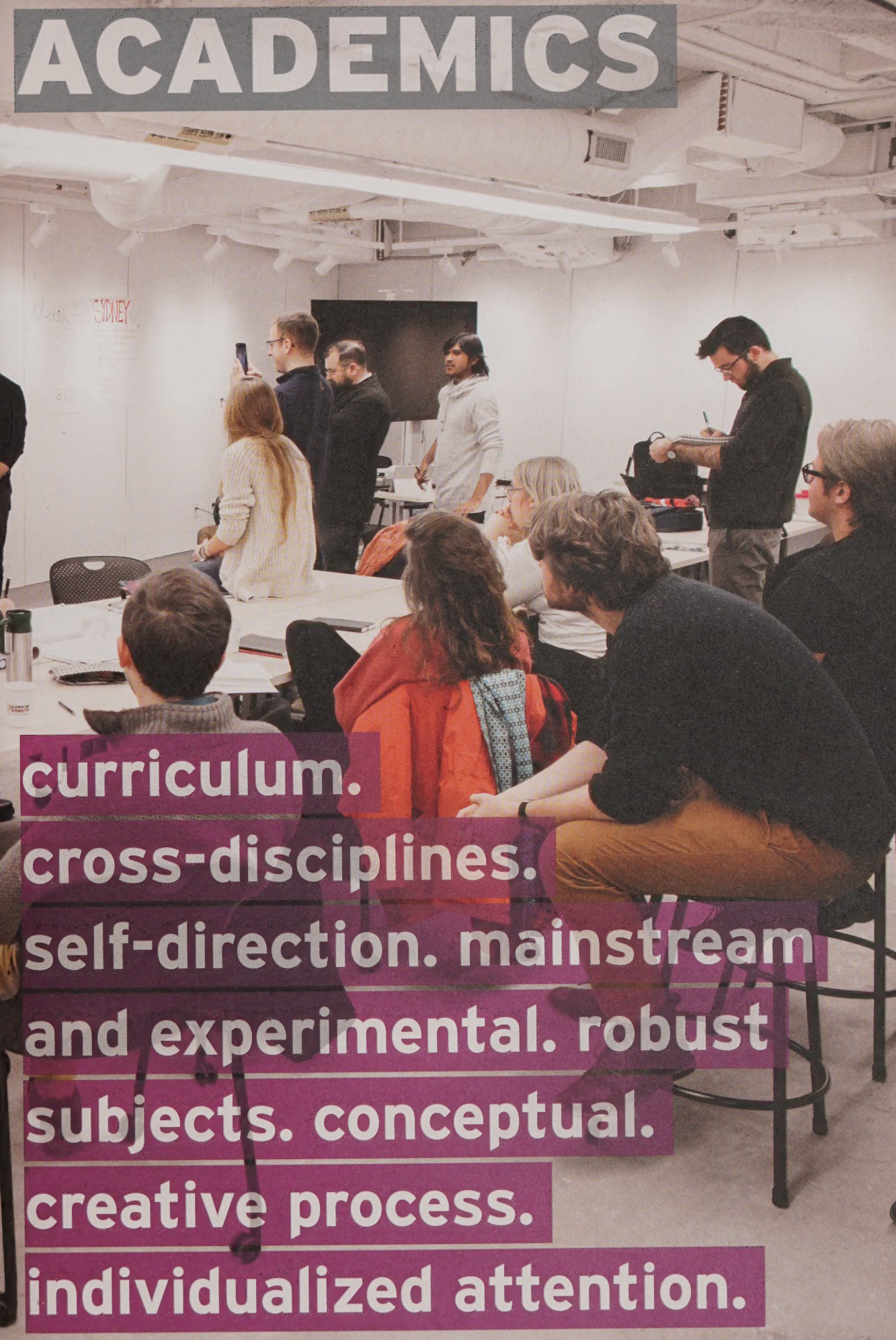
MASSART
MASSACHUSETTS COLLEGE
OF **ART AND DESIGN**

make a move. apply yourself. take the first step. discern complex layers of idea and meaning. try it. pursue the arts. participate and explore.

THE NUTS AND BOLTS OF MASSART.

Every MassArt degree program includes courses designed to offer context, insight and fresh perspectives to students finding their unique artistic vision.

ACADEMICS



curriculum.
cross-disciplines.
self-direction. mainstream
and experimental. robust
subjects. conceptual.
creative process.
individualized attention.

ACADEMICS programs

UNDERGRADUATE

All undergraduate programs lead to the Bachelor of Fine Arts degree.

Animation
Architectural Design
Art Teacher Education
Ceramics
Fashion Design
Fibers
Film/Video
Glass
Graphic Design
History of Art
Illustration
Industrial Design
Jewelry and Metalsmithing
Painting
Photography
Printmaking
Sculpture
Studio Education
Studio for Interrelated Media (SIM)

YOUTH

MassArt offers classes year-round for students in grades 3 through 12. *Xtreme! Week* and *Summer Intensives* offer focused, shorter programs during school vacation periods. *Saturday Studios* and *Life Drawing* and *Portfolio Development* are offered during the school year and allow students to explore different disciplines or build technical skills and portfolios for college applications. *Summer Studios*, MassArt's pre-college four-week residency program, offers students who are serious about art school the opportunity to experience a program modeled on the freshman year experience.

GRADUATE

Graduate programs offer professional degrees in visual arts, architecture, art education, and design.

Master of Architecture
Master of Design Innovation
MFA: 2D Fine Arts
MFA: 3D Fine Arts
Master of Arts: Teaching/Art Education
MFA: Design (The Dynamic Media Institute)
MFA (Low Residency): Fine Arts
MFA: Media Arts (Film/Video)
MFA: Media Arts (Photography)

POST-BACCALAUREATE

These programs offer a year of intensive study for students who are not yet ready to pursue a graduate or professional degree.
Post-Bac: Design (The Dynamic Media Institute)
Post-Bac: Media Arts (Photography)
Teacher Preparation Program (TPP)

PROFESSIONAL AND CONTINUING EDUCATION

Certificate programs offer opportunities to develop or advance skills in design fields without pursuing a degree. They have flexible schedules and can be completed in two or three years of part-time study.

Fashion Design
Furniture Design
Graphic Design
Industrial Design

MassArt's Professional and Continuing Education (PCE) Program offers more than 100 classes and workshops each semester in all disciplines of art and design. PCE classes offer additional options for students to take courses outside of the undergraduate program or on more flexible schedules. Summer classes offer students the opportunity to complete credits on an accelerated schedule. (Students pay PCE fees.)

PCE also offers intensive week-long summer workshops on the Bennington College campus in Vermont for professional, teaching and amateur artists who want to deepen their practice.

4 YEAR PLAN AND BFA DEGREE REQUIREMENTS

Students must complete a total of 120 credits to earn a Bachelor of Fine Arts degree. (The Art Education tracks that prepare students for licensure require students to complete as many as 126 credits.)

MassArt's curriculum is sequential and all students must complete the required Foundation Year courses prior to entering their desired major.

YEAR 1
Foundation Year 30 credits
Drawing, 2 semesters (figurative/breadth) / 6 credits
Visual Language (2D) / 3 credits
Time (4D) / 3 credits
Form Study (3D) / 3 credits
Studio Elective / 3 credits
Thinking, Making, Writing / 3 credits
Freshman Seminar / 3 credits
Intro to Western Art / 3 credits
History of Art Elective / 3 credits

YEAR 2
Sophomore Year 30 credits
Major Requirements / 12 credits
Studio/Open Elective / 6 credits*
Liberal Arts/History of Art Electives / 12 credits

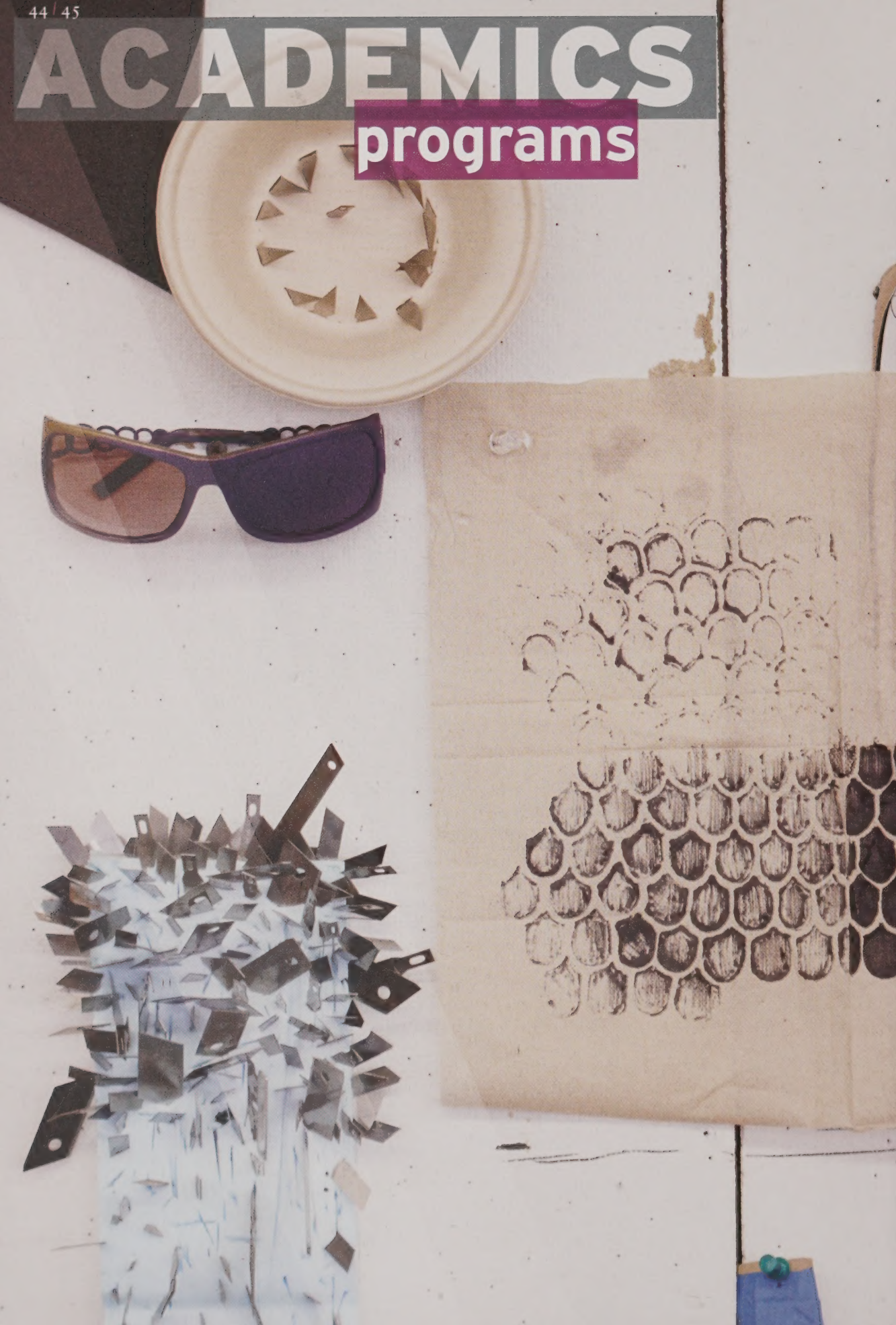
YEAR 3
Junior Year 30 credits
Major Requirements / 12 credits
Studio/Open Electives / 6 credits*
Liberal Arts/History of Art
Electives / 12 credits

YEAR 4
Senior Year 30 credits
Major Requirements / 12 credits
Studio/Open Electives / 6 credits*
Liberal Arts/History of Art
Electives / 12 credits

*Depending upon departmental requirements, electives may be studio, open, liberal arts, history of art, or departmentally required. Please consult the departmental course requirement listings online.

ACADEMICS

programs



LIBERAL ARTS

Every MassArt degree program is designed to provide context, insight, and fresh perspectives for students pursuing the arts. Freshman seminars on a range of topics in the humanities and social sciences guide students in paraphrasing, summarizing, analyzing, and evaluating simple and complex texts.

Our **writing** courses teach the basics of delivering coherent, purposeful, creative, and clear text—a fundamental skill for anyone who will craft an artist's statement, fill out a grant application, articulate a critique, and so on. Our goal is to help students think critically, write effectively, and develop informed, flexible minds.

Literature and film criticism teach students to discern complex layers of idea and meaning in verbal or cinematic art. Study of **social sciences** such as psychology and anthropology help students to understand individuals, cultures and societies, history, and human behavior within the matrix of time.

Natural science teaches what testable theory and experiment reveal about the physical world in order to gain an understanding of scientific method and principles.

Mathematics teaches logic and skills applicable to material and structural calculations in design projects.

Each of these areas offers courses which teach future artist and designers to become more expressive in matters that will help deliver art that is powerful, passionate, and reflective of the world.

STUDIO FOUNDATION

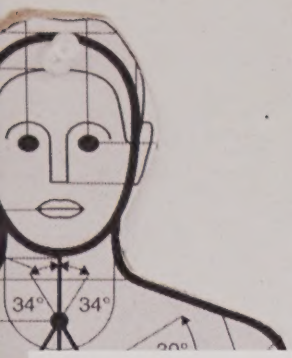
The Studio Foundation program—dedicated to exploration, idea generation, critical thinking, and craftsmanship—provides a comprehensive introduction to studio techniques and media. This curriculum is required of all MassArt students before entering their desired majors.

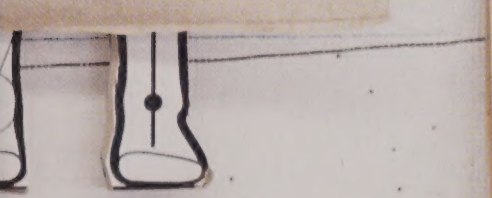
Drawing courses introduce students to formal principles and the breadth of drawing practice. Visual Language and Time courses explore two- and four-dimensional principles of visual organization, with a combination of tactile and digital media, photography, and video. Form Study guides students through the formal and conceptual foundations of three-dimensional design.

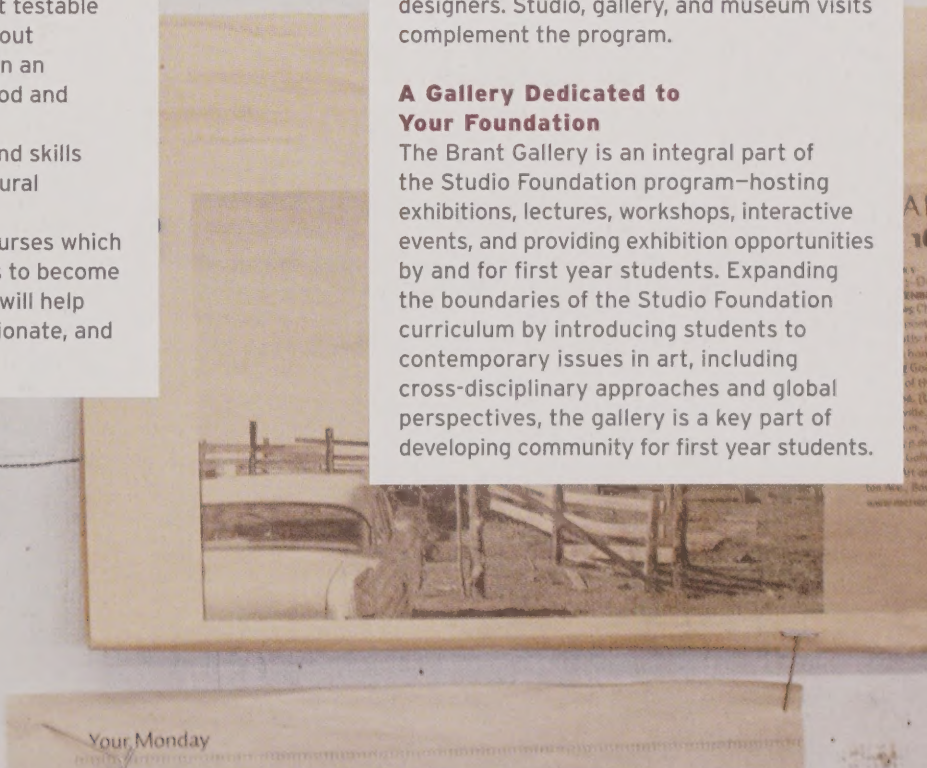
Students learn to take projects through the full creative process, from inception to design construction, presentation, revision, and critique. The Studio Foundation department also has an active program of visiting artists and exhibitions that bring students into contact with local, national, and international artists and designers. Studio, gallery, and museum visits complement the program.

A Gallery Dedicated to Your Foundation

The Brant Gallery is an integral part of the Studio Foundation program—hosting exhibitions, lectures, workshops, interactive events, and providing exhibition opportunities by and for first year students. Expanding the boundaries of the Studio Foundation curriculum by introducing students to contemporary issues in art, including cross-disciplinary approaches and global perspectives, the gallery is a key part of developing community for first year students.







ACADEMICS

19 academic majors

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ACADEMICS
majors

John Quirk
BFA: Animation, 2016

BFA: ANIMATION

The Animation program exposes students to a wide range of experimental and conventional techniques, developing their ability to work beyond the conventions of mainstream animation. These include documentary animation, character animation, stop motion, experimental video, digitally generated animation (2D and 3D), and other emerging technologies. Regardless of their preferred technique, students learn to adopt strong problem-solving strategies.

Recognizing the collaborative nature of the medium, the program encourages collegiality and the development of interpersonal skills. Students learn how to critique their own work and the work of others in a constructive manner.

Coursework culminates in a degree project consisting of a sustained film as well as a portfolio and reel highlighting a student's professional and creative objectives.

BFA: ARCHITECTURAL DESIGN

Architectural Design students gain pre-professional knowledge of architecture and related subjects such as exhibition design, furniture design and fabrication, and sustainable design. They learn to solve complex problems and to design buildings, interiors, and robust structures that satisfy social, aesthetic, safety, and ecological considerations. This hands-on approach includes model-making as an analog for the building process.

The Architecture faculty foster a friendly, informal, and highly participatory culture in their classes. Coursework is enriched by field trips to building and construction sites, seminars on leading design issues, precedent study, and research on the nature of materials and technologies.

Upon completion of the program, students will be qualified to apply for and obtain positions in a range of architecture firms or to continue study in graduate-level architecture schools across the country. They may also pursue the option of attaining a nationally accredited Master of Architecture degree at MassArt, with an additional five semesters following the four-year undergraduate program.

Stephen Russell
BFA: Architectural Design, 2013

Samuel Robertson
BFA: Architectural Design, 2014

Brie Flora
BFA: Jewelry and Metalsmithing and Art Education, 2013

BFA: ART TEACHER EDUCATION
BFA: STUDIO EDUCATION

The Art Education department nurtures students in developing contemporary and historical understandings of the theories and practices of learning, art, and teaching. Students choose one of two areas to pursue:

ART TEACHER EDUCATION offers a broad education in studio work. Graduates are eligible for state licensure to teach in the visual arts.

STUDIO EDUCATION equips students with the expertise and preparation in a single studio area. Graduates are eligible for state licensure to teach in the visual arts.

All students participate in introductory seminars in teaching, contemporary art practices, and human development. Students also complete 5-6 interdisciplinary portfolio courses to develop their proficiency as artists. Students teach art classes to children (grades 4-12) through the Saturday Studios program, with the support and supervision of the college's Art Education faculty.

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majors

BFA: CERAMICS

Ceramics students explore personal ideas through the lenses of history, aesthetics, world culture, social/environmental issues, design, craftsmanship, science, and innovation. The curriculum provides a strong foundation in technical skills and ideas important for today's artists/designers and educators working in ceramic materials.

Seminar and advanced studio courses focus on developing a professional portfolio. These courses include critical thinking, research, lectures, and critiques, along with visiting artists and field trips. MassArt's artist-instructors are knowledgeable, responsive, and approachable. The college's creative facilities are among the best in the United States.

Graduating students document and present their work in a senior thesis. Students are required to take a professional practices course that prepares them for life after MassArt. The program provides students with the practical and theoretical preparation they need to pursue ceramics as a dedicated vocation, or to develop the practice as a facet of their artistic repertoire.

Erica Hood
Model # 092593V
Porcelain, Stoneware, Wood, Wire, Tarlatan, Cheesecloth
Ceramics

Owen Roberts
Bringin' Home the Bacon
Stoneware, Colored Slip
Ceramics

Erin Robertson
BFA: Fashion Design and Fibers, 2014
photo: Zach Lanoue

BFA: FASHION DESIGN

Fashion Design students learn the processes, techniques, and tools needed to develop design concepts across formats—2D and 3D designs, digital and hand drawings, flat patterns, and fully constructed garments—while acquiring the critical skills they need to evolve into versatile design professionals. Beyond the basics of fashion design, students learn the industry fundamentals of apparel manufacturing and production processes.

The faculty offer invaluable instruction in key tenets of design, as well as a broader perspective on the history of fashion and how cultural and aesthetic trends emerge and evolve. The classrooms and studios are geared toward collaboration and thoughtful critique—each of which will be expected of students during their time in the program.

BFA: FIBERS

Fibers students receive an intensive grounding in classical fiber techniques including weaving, surface design, knitting, felt-making, basketry, hand papermaking, interlacing, dyeing, and fabric construction.

Through seminars, advanced studios, and coursework, the experienced and approachable faculty guide students through the practical and creative aspects of techniques. Students also learn how each technique can be integrated with other disciplines including sculpture, performance, installation, drawing, and architecture. From there, students are encouraged to forge meaningful connections between traditional fiber approaches and contemporary developments in art, craft, and design.

MassArt equips students with the essential skills and tools they need to pursue their own distinctive fiber vision and create original and compelling works.

Leah Medin
BFA: Fibers, 2013
The Gold Divide
Gold crystal organza fabric, polyester thread, tarp lining, grommets, galvanized aircraft cable, clamps, and thimbles

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ACADEMICS
majors

Sarah Hachey
BFA: Film/Video, 2015

BFA: FILM/VIDEO

Film/Video students create works that move beyond traditional video and filmmaking, including gallery installations, multi-screen narratives, and experimental and documentary shorts. The program's small class sizes facilitate interaction between students and faculty, while course content includes direct manipulation of media, web performance projects, and real-time video effects. Students are challenged to create new forms of viewing experiences, whether personal, political, conceptual, abstract, visceral, and visionary—or something else entirely.

Students are also introduced to a wide range of historical works and discourse on media theory and practice, providing them with a strong historical knowledge base, as well as technical skills and an intimate understanding of their own imagination.

The MassArt Film Society coordinates a renowned screening series for students to view films and videos and engage in live discussion with the artist.

BFA: GLASS

Glass students use glass as their primary medium for expression, with mixed media and cross-disciplinary exploration strongly encouraged. Students learn technical processes including glassblowing, hot pour enameling, imagery transfer, and cold glass fabrication, as well as kiln-related processes such as fusing, slumping, and casting.

In recognition of the centuries-old glassmaking tradition, students gain a deeper understanding of historical glass techniques and how they inform current practices. The department's well-ventilated glass shed provides separate rooms for working with hot and cold processes, and includes equipment used to cut, grind, polish, drill, and sandblast glass.

Students research the topics and artists relevant to their own personal development, to gain a stronger sense of their artistic direction as an individual. Faculty and visiting artists offer their skills and knowledge to support students' growth, in addition to seminars, slide lectures, studio visits, and exhibitions. The glass studio is also home to discussions on contemporary art-making issues in glass.

Tessera Hayes
Yoni
Blown, Machete Sculpted Glass
Glass

Christopher Bowers
BFA: Graphic Design, 2015

Lee House
Personal Geography
Cedar Box, Inkjet Prints
Graphic Design

BFA: GRAPHIC DESIGN

Graphic Design students gain a robust working knowledge of print design, information design, branding, and dynamic media. In addition to hands-on studio classes led by practicing designers and design educators, students navigate the challenge of receiving critique on their work and thoughtfully critiquing the work of others.

Throughout the program, students are challenged to develop design solutions in the areas of package design, publication design, web design, interactive communication, and advertising, as well as the creation of graphic identities and brand systems.

Students may also complete an internship during their program to gain insight into the day-to-day experiences and demands of the profession in different environments.

Ultimately, students will learn how to apply structure, surface, and form to their design—and to effectively engage with their clients, a variety of audiences, and the culture at large.

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ACADEMICS
majors

Paul Fitzgerald
BFA: History of Art, 2015

BFA: HISTORY OF ART

History of Art students learn to identify, classify, describe, and interpret works of art from a wide range of periods and world cultures. The program begins with an introductory survey of art in the first term, after which students learn about our global and multidisciplinary world through studies in ancient and medieval art, Renaissance, Baroque, and eighteenth-century art, modern and contemporary art and design, and the arts of the Americas, Asia, and Africa.

Students also participate in at least two senior seminars involving rigorous, original research into topics in the history of theory of art. MassArt's visiting artist program and exhibitions of contemporary art encourage students to contemplate the historical and cultural context of contemporary works of art and design.

Nearby museums and galleries allow first-hand study of a variety of works, as well as internship experiences in conservation and in gallery and museum operations. Students may also participate in international travel courses, which provide opportunities for studying monumental works and museum collections abroad.

BFA: ILLUSTRATION

Illustration students research and develop ideas, characters, stories, and settings to create imagery. As they grow in their capacity to draw from observation—a key tenet of the program—they learn to render images in a range of media and to develop a variety of visual concepts. Students also use electronic media to explore compositional elements of time and movement and learn how to integrate them into visual storytelling.

The Illustration faculty are all active freelance illustrators or owners of their own illustration firms—and as such, offer significant insight into the demands of the professional landscape for illustration.

The program's coursework culminates in a thesis project, consisting of a body of images that will reveal the student's emerging style and personal point of view. Students exhibit this work and present their portfolio to invited professionals from publishing, editorial, advertising, institutional, and corporate markets.

Cassandra Annati
Xochipilli
Paper Mache, Fabric Flowers
Illustration

Jacob Martin
BFA: Industrial Design, 2013

BFA: INDUSTRIAL DESIGN

Industrial Design students focus on sketching and rendering techniques, manufacturing processes, and the construction of prototypes.

Each student's intensive design process incorporates research, concept drawing, manufacturing analysis, and material exploration, as they create solutions for a number of consumer products. The coursework culminates in a major degree project—recent examples of which have included a redesigned walker, a stationary bicycle, exercise and athletic equipment, children's toys, furniture systems...even a school bus.

Internships, design competitions, and partnerships with local manufacturing and consulting firms afford students opportunities to work in the real world. All Industrial Design faculty members are experienced, practicing designers and are active members of the Industrial Designers Society of America. Each year, MassArt hosts an exhibition, "Design Massachusetts," which features numerous award-winning projects designed by the College's industrial design alumni.

Kaitlynn Beach
BFA: Illustration, 2013

Ben Ginden
BFA: Industrial Design, 2014

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majors

BFA: JEWELRY AND METALSMITHING

Jewelry and Metalsmithing students focus on creating jewelry, art objects, and functional objects that reflect the diverse possibilities revealed by close study of contemporary and historic work. During their final semesters, students dedicate their time to independent work, pursuing a particular conceptual direction based on their research and practice to date.

Besides essential techniques like construction, casting, forming, stone setting, and computer aided design (CAD), students learn how objects are informed by their social, cultural, and historical contexts. Courses include essential readings, research, and in-class discussion and presentations.

The program curricula is continually evolving, and covers legal and business professional practices as well as exhibition and self-promotion strategies. The department hosts regular visits from artist using experimental methods and materials.

MassArt provides students with a foundation in classic and contemporary tools and techniques—and the freedom to explore new ways to put them to work.

Victoria Hall
Cosmos Ring
Silver, Herkimer Diamonds
Jewelry and Metals

BFA: PAINTING

Painting students are part of an intense working environment in which they can pursue their own direction. The program encourages diverse practice and does not limit the development of work into other genres.

Painting students are initially grounded in core techniques and fundamental visual properties. Drawing is an essential part of the discipline and 'Drawing for Painting Majors' courses are required; these courses establish links between the instinct to draw and the conceptual and physical processes that form the basis of painting. Students are introduced to advanced techniques and processes, with an emphasis on individual development and experimentation—with both form and content.

The central structure of the program is built through individual and group critique. Classes meet for ten hours each week and substantial studio work outside of class is expected.

Painting cohorts gather in groups of fifteen within allotted studio areas and each student has their own space within that area. Painting students have the benefits of traditional painting instruction and the opportunity to evolve as part of a collaborative community.

Gregory Linse
BFA: Photography, 2013

BFA: PHOTOGRAPHY

Photography students study photography as fine art with an emphasis on the history of photography and the body of criticism surrounding the medium, as well as the development of their own personal vision and experimentation in the studio.

Students are introduced to a wide array of both film-based and digital tools, and become well-versed in the medium's technical and aesthetic traditions, while exploring contemporary directions through slide lectures and critiques. The photography curriculum covers both analog and digital production, and offers elective courses to provide a strong foundation for critical thinking and collaboration.

The diverse and well-recognized faculty members are practicing artists, many of whom have received prestigious fellowships, and publish and exhibit worldwide. The 11,000 square-foot photography facilities provide access to extensive digital and analog equipment and a selection of high quality and rare cameras for student use.

Jordan Piantedosi
BFA: Painting, 2015

Cathy Laskowski
BFA: Photography, 2013

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ACADEMICS

majors

BFA: PRINTMAKING

Students in the Printmaking program take courses in etching, lithography, silkscreen, relief, photographic print processes, and drawing. They also study monotype and woodcut techniques, in addition to digital color separation.

The 9,000-square-foot common studio offers students the opportunity for individual attention from faculty, as well as the chance to participate in a collaborative community with their classmates. Vertical learning is encouraged as junior and senior printmaking majors meet with their instructors for ten hours per week.

An active Visiting Artist program adds to the mix with supplemental workshops and technical demonstrations, as well as individual critiques. The annual Master Print Series also offers students opportunities to collaborate with their classmates, faculty, and a visiting artist to produce professional-level editions for the artist.

Clair Blanchette
Lean-to (2014)
Monoprint
Printmaking

Victoria Barquin
Strewn
Lithograph
Printmaking

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Natasha Kropensky
Confront Reality: NI UNA MAS
Bronze, Iron, Steel, Plaster, Wood, Acrylic, Wax, Yarn
Sculpture

BFA: SCULPTURE

Sculpture students have the opportunity to work with a wide range of materials, including wood, different types of metals, clay, plaster, mixed media, glass, fiber, stone, and video. Courses such as anatomy, figure modeling, foundry, mold making, carving, woodworking, welding, kinetic art, digital 2D to 3D processes, and installation provide introductions to technique as well as conceptual concerns.

The department offers equal support for all students, from those who wish to concentrate in a particular process to those who work across disciplines or in more exploratory modes. Sculpture faculty are working artists who bring a diverse array of approaches to making sculpture.

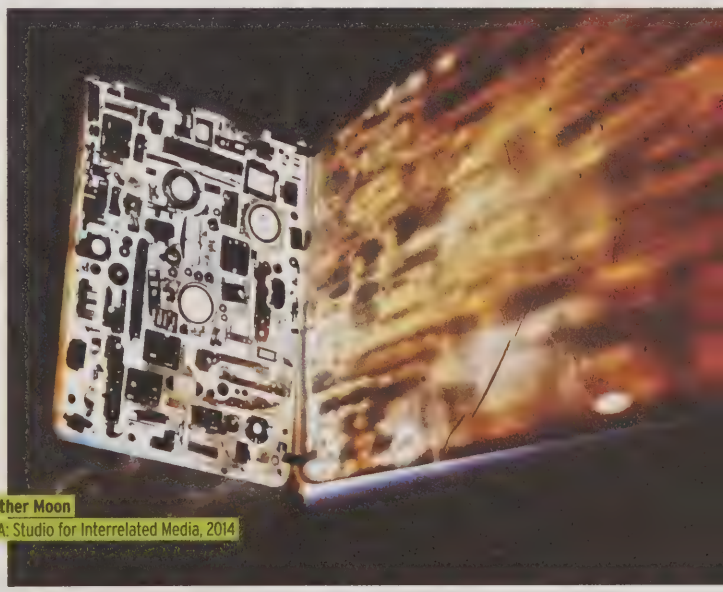
Classes explore issues common to sculptors, such as the role of art in community, a small history of sculpture, presentation and site possibilities, and idea development. Junior and senior major studios offer individual mentor time with faculty as well as group critiques with a team of faculty and guest critics.

Gef Fahey
BFA: Sculpture, 2014

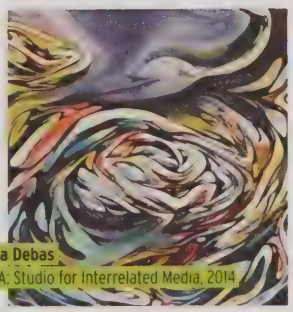
BFA: STUDIO FOR INTERRELATED MEDIA (SIM)

SIM students learn how to leverage their talents to work professionally in the arts and cultivate intentional creative lives. Through the required Major Studio course, a variety of open electives, and dynamic extracurricular opportunities, they are challenged to shape their own self-directed program that draws from a variety of disciplines. These include sound, installation, performance, conceptual art, social practice, live event production (curatorial practice/audio/visual/lighting), and work that exists at the intersection of art, science, and technology.

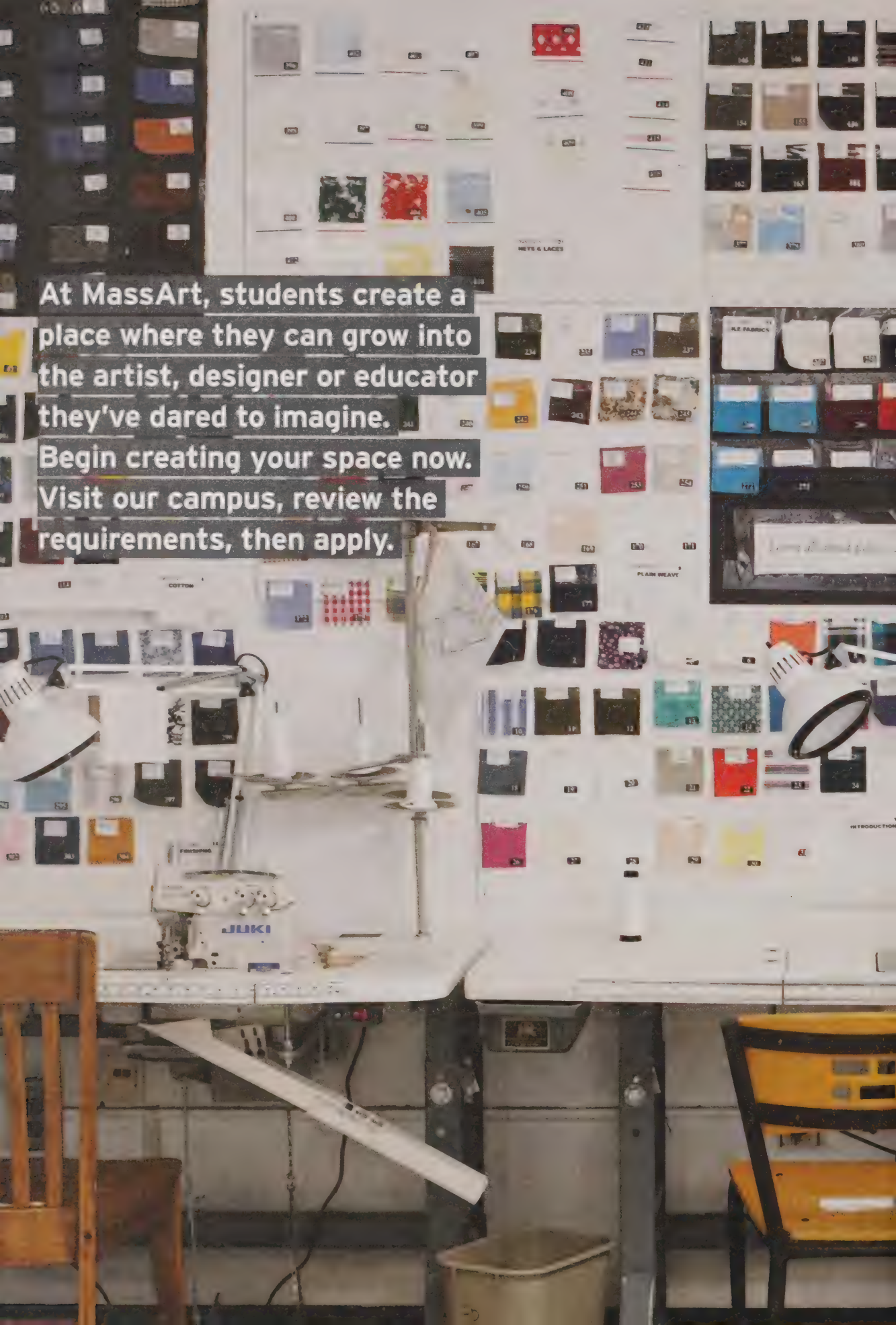
The interdisciplinary nature of the program fosters work that potentially crosses boundaries of media definition and embraces the creation of new forms. SIM emphasizes the dynamic relationships among the arts, culture, and society and inspires students to think conceptually across disciplines.



Esther Moon
BFA: Studio for Interrelated Media, 2014



Lila Debas
BFA: Studio for Interrelated Media, 2014


At MassArt, students create a place where they can grow into the artist, designer or educator they've dared to imagine. Begin creating your space now. Visit our campus, review the requirements, then apply.

APPLY
Do Not
From Boards
LEATHER & SUBSTITUTES
COMPOSITES
BEST FIBRES
YARNS
JUKI
perceptive. insightful.
dextrous. tuned in.
responsive. qualified.
accomplished. ready.

APPLY

innovation starts here

FIRST-TIME FRESHMEN APPLICATION REQUIREMENTS

- ☐ **Application form** (submitted through Common Application or MassArt Application)
- ☐ **$70 application fee**
- ☐ **Statement of purpose**
- ☐ **Official high school transcript**
- ☐ **Two letters of recommendation**
- ☐ **Résumé / list of activities**
- ☐ **Copy of alien registration card (legal permanent residents only):** Legal permanent residents of the U.S. must submit a copy of the front and back of your alien registration card along with your application materials; this documention is used to determine residency for tuition purposes and does not have a bearing on the admissions decision.
- ☐ **Proof of Graduation** (For Enrolling Students Only) MassArt requires proof of graduation for all first year and transfer students. This is necessary for both residency documentation and financial aid verification. To satisfy this requirement, you may submit one of the following:
  - A final high school transcript from a U.S. high school or U.S.-accredited high school, including a date of graduation; signed, stamped, or sealed by a school official, and sent from your high school or recognized third-party vendor
  - A Graduate Equivalency Diploma (GED) or High School Equivalency Test (HiSET) results sent directly from the testing organization
  - An official copy of documentation sent directly from the IB Organization indicating that a diploma has been awarded
  - Some national exam results: GCE/GCSE exams (O-Level and AS-level), India Secondary School Examinations, Caribbean Examination Council (CXC) Exams, and CAPE I, etc.
  - Home-schooled students have the additional option to submit a letter from a local school district official or state education agency certifying that the student received an education substantially equivalent to instruction given to students graduating from high school in a public or private institution

- ☐ **Portfolio**
  A selection of 15-20 examples of your strongest and most recent work, reflecting your interests, skills, and willingness to explore, experiment, and express yourself. Your portfolio may concentrate on a single medium or may show a variety of media. We encourage you to include work representing a sustained interest and/or development over time.

IMPORTANT DATES

December 1
Early Action Deadline
(First-time Freshmen applicants only)

February 1
Priority Admission Deadline

March 1
Financial Aid Priority Deadline

Please note that we will continue to review applications on a space available basis after our priority deadline.

make your move

TRANSFER STUDENTS APPLICATION REQUIREMENTS

- ☐ **Application form** (submitted through Common Application or MassArt Application)
- ☐ **$70 application fee**
- ☐ **Statement of purpose**
- ☐ **Two letters of recommendation**
- ☐ **Résumé / list of activities**
- ☐ **Copy of alien registration card (legal permanent residents only):** Legal permanent residents of the U.S. must submit a copy of the front and back of your alien registration card along with your application materials; this documentation is used to determine residency for tuition purposes and does not have a bearing on the admissions decision.
- ☐ **Proof of Graduation** (For Enrolling Students Only) MassArt requires proof of graduation for all transfer students*. This is necessary for both residency documentation and financial aid verification. To satisfy this requirement, you may submit one of the following:
  - A final high school transcript from a U.S. high school or U.S.-accredited high school, including a date of graduation; signed, stamped, or sealed by a school official, and sent from your high school or recognized third-party vendor
  - A Graduate Equivalency Diploma (GED) or High School Equivalency Test (HiSET) results sent directly from the testing organization
  - An official copy of documentation sent directly from the IB Organization indicating that a diploma has been awarded
  - Some national exam results: GCE/GCSE exams (O-Level and AS-level), India Secondary School Examinations, Caribbean Examination Council (CXC) Exams, and CAPE I, etc.
  - Home-schooled students have the additional option to submit a letter from a local school district official or state education agency certifying that the student received an education substantially equivalent to instruction given to students graduating from high school in a public or private institution
- ☐ **Transfer Portfolio**
  - If you have not taken any studio art or design courses at the college level, please follow the portfolio guidelines listed under the freshmen application requirements.
  - If you have completed studio art or design courses at the college level, you may submit up to 45 examples in your portfolio. Keeping in mind the guidelines listed above, please submit 3-5 examples from each class, reflecting the knowledge gained in those courses. Transfer credit will be awarded based on the strength of the examples provided.
- ☐ **Official high school transcript**
- ☐ **Official post-secondary (college) transcript(s) and course descriptions**

IMPORTANT DATES

October 15
Spring Admission Deadline
(Transfer applicants only)

February 1
Priority Admission Deadline

March 1
Financial Aid Priority Deadline

Please note that we will continue to review applications on a space-available basis after our priority deadline.

*Transfer applicants with an academic transcript that indicates they have successfully completed at least two years of post-secondary education (48 or more credits, not including college credits completed while in high school), have adequate documentation to fulfill the proof of graduation requirement. If credits are currently in progress, you must provide the final college transcript noting successful competition of those course in order to enroll. Failure to do so will require you to submit your proof of graduation, and you will not be able to start classes without proper documentation.

APPLY
dare to explore

INTERNATIONAL STUDENTS APPLICATION REQUIREMENTS

- ☐ **Application form** (Submitted through Common Application or MassArt Application)
- ☐ **$70 application fee**
- ☐ **Statement of purpose**
- ☐ **Two letters of recommendation**
- ☐ **Résumé / list of activities**
- ☐ **Portfolio**
  A selection of 15-20 examples of your strongest and most recent work, reflecting your interests, skills, and willingness to explore, experiment, and express yourself. Your portfolio may concentrate on a single medium or may show a variety of media. We encourage you to include work representing a sustained interest and/or development over time.
- ☐ **Proof of Graduation** (For Enrolling Students Only)
  MassArt requires proof of graduation for all first year students. This is necessary for both residency documentation and financial aid verification. To satisfy this requirement, you may submit one of the following:
  - A final high school transcript from a U.S. high school or U.S.-accredited high school, including a date of graduation; signed, stamped, or sealed by a school official, and sent from your high school or recognized third-party vendor
  - A Graduate Equivalency Diploma (GED) or High School Equivalency Test (HiSET) results sent directly from the testing organization
  - An official copy of documentation sent directly from the IB Organization indicating that a diploma has been awarded
  - Some national exam results: GCE/GCSE exams (O-Level and AS-level), India Secondary School Examinations, Caribbean Examination Council (CXC) Exams, and CAPE I, etc.
  - Home-schooled students have the additional option to submit a letter from a local school district official or state education agency certifying that the student received an education substantially equivalent to instruction given to students graduating from high school in a public or private institution

ADDITIONAL REQUIREMENTS FOR INTERNATIONAL TRANSFER STUDENTS

- ☐ **Official post-secondary (college) transcript and course descriptions:**
  Academic records must be converted to the U.S. educational equivalents. Course-by-course evaluations are required.
- ☐ **Transfer Portfolio**
  - If you have not taken any studio art or design courses at the college level, please follow the portfolio guidelines listed under the freshmen application requirements.
  - If you have completed studio art or design courses at the college level, you may submit up to 45 examples in your portfolio. Keeping in mind the guidelines listed above, please submit 3-5 examples from each class, reflecting the knowledge gained in those courses. Transfer credit will be awarded based on the strength of the examples provided.

MassArt can issue a Certificate of Eligibility for Non-Immigrant (F-1) student status (Form I-20) only after it has offered an applicant admission into a degree program and the applicant has furnished the required I-20 documentation (including proof of financial support sufficient for one full year of the degree program in which he or she will enroll). International students must be enrolled for a minimum of 12 credits per semester to maintain their visa status.

More information on TOEFL/IELTS minimum scores, recommended transcript evaluation agencies are available online.

IMPORTANT DATES

October 15
Spring Admission Deadline
(Transfer applicants only)

December 1
Early Action Deadline
(First-time Freshmen applicants only)

February 1
Priority Admission Deadline

Please note that we will continue to review applications on a space available basis after our priority deadline.

invest in your future

TUITION AND FEES

MassArt offers tuition rates that are competitive with other private and public institutions. Our commitment to making a college education accessible is evidenced by our support of institutional need-based grants and merit-based scholarships.

The undergraduate tuition and fees for 2016-2017 academic year are as follows:

ANNUAL TUITION AND MANDATORY FEES FULL-TIME (INCLUDING TUITION AND FEES)

Tuition..... $32,800
New England Residents..... $23,600
Massachusetts Residents $12,200

Additional Charges
Room & Board (average) $13,100

Non-Billed Expenses
Personal Living Allowance..... $1,500
Art Supplies and Books..... $2,100

FINANCIAL ASSISTANCE

Please note that while tuition and fees increase on a yearly basis, MassArt is committed to making its education accessible through a variety of financial aid offerings. A full 84% of MassArt students receive some form of financial assistance. Financial assistance comes in many forms, such as need-based grants, loans, and merit-based scholarships. MassArt merit-based scholarships are quite competitive.

All admitted students will automatically be reviewed for awards for which they are eligible. Students must be high academic achievers with strong portfolios to be given serious consideration.

For full consideration, applicants must submit the Free Application for Federal Student Aid (FAFSA), available at www.fafsa.gov. Please be sure to include MassArt's Federal School Code, 002180, on your application. Only citizens and permanent residents of the United States are eligible for need-based financial aid.

IMPORTANT DATES

October 15
Spring Admission Deadline
(Transfer applicants only)

December 1
Early Action Deadline
(First-time Freshmen applicants only)

February 1
Priority Admission Deadline

March 1
Financial Aid Priority Deadline

Please note that we will continue to review applications on a space available basis after our priority deadline.

MASSACHUSETTS COLLEGE OF ART AND DESIGN
Office of Admissions
621 Huntington Avenue
Boston, MA 02115 USA

THANK YOU
Special thanks to everyone who contributed to the Massachusetts College of Art and Design Viewbook.

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Christopher Wright
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Corey Corcoran, Assistant Director of Admissions
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Susie Stockwell

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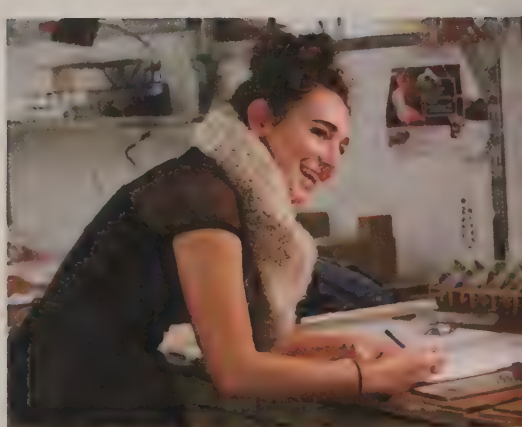
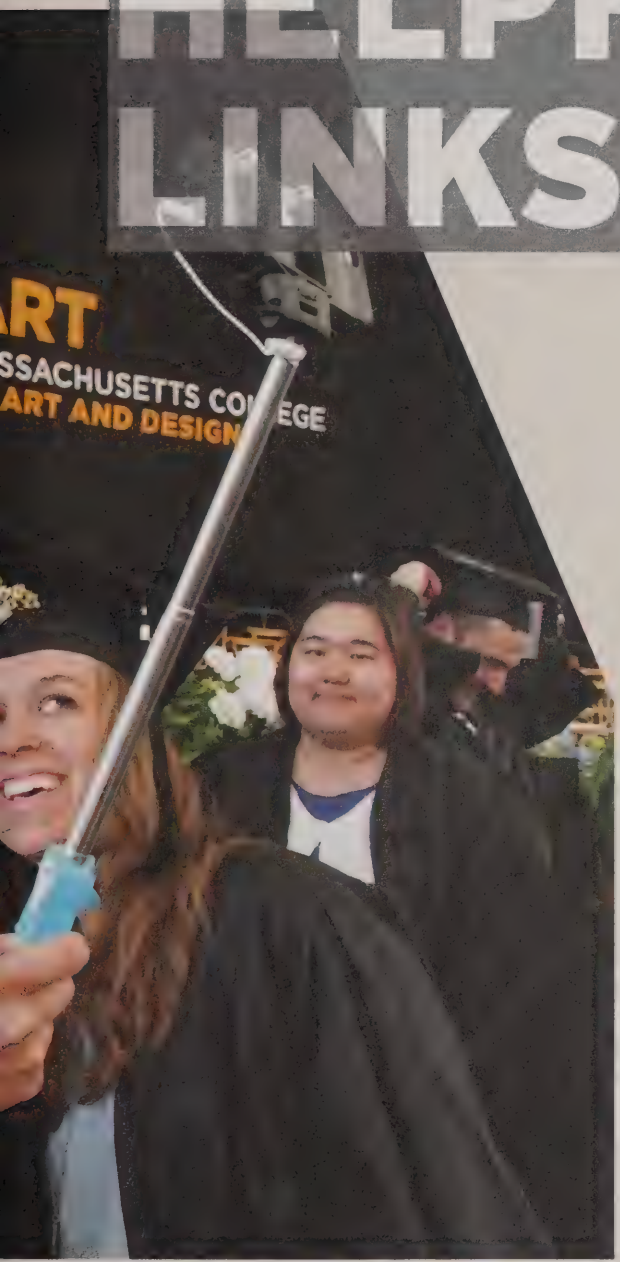
Universal Wilde



HELPFUL LINKS



Innovation Starts Here
massart.edu

See What It Takes
massart.edu/admissions

Invest In Your Future
massart.edu/financialaid

Take The First Step
massart.edu/youthprograms

Make A Connection
massart.edu/events

Picture Yourself Here
massart.edu/visit

Contact Us
(617) 879-7222
admissions@massart.edu

Engage with fellow artists!
Twitter: @MassArt
Instagram: @MassArtBoston
Facebook.com/MassArtBoston

This is the end of the academics section–
FLIP the book for the viewbook section.

This is the end of the viewbook section–
FLIP the book for the academics section.

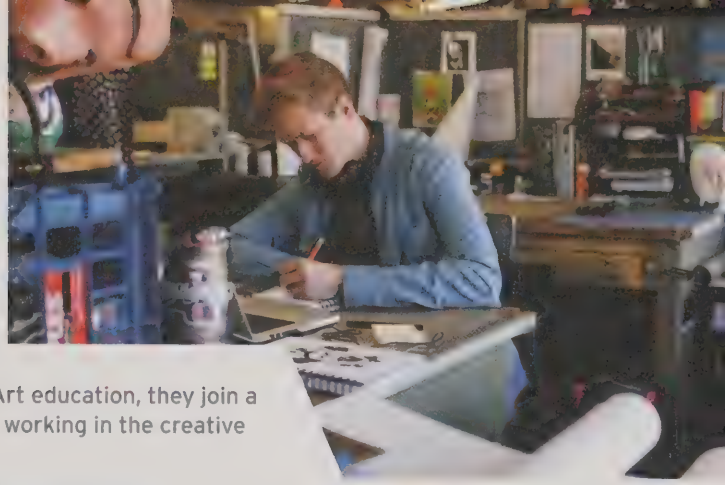
CREATIVE CAREERS

massart.edu

TAKE YOUR PLACE IN THE CREATIVE ECONOMY

80%

of MassArt graduates have been employed in the arts at some time in the years since graduation



FIND YOUR PATH AFTER MASSART

When students complete their MassArt education, they join a community of fellow MassArt alumni working in the creative economy, in jobs including:

ANIMATION
Lead Animator
Illustrator
Motion Graphic Artist
Animation Director
Video Game Designer
Cartoonist

ARCHITECTURAL DESIGN
Architectural Designer
Architect
Design/Builder
Architectural Draftsperson
Set Designer
Interior Designer
Landscape Architect/Designer

ART EDUCATION
Educator/Instructor
Community Art Coordinator
Community Artist
Museum Educator
Museum Docent
Art Therapist

CERAMICS
Potter/Ceramic Designer
Figurative/Portrait Artist
Museum Conservationist
Instructor/Educator
Gallery Owner
Historic Reproduction Designer

FASHION DESIGN
Fashion Designer
Fashion Stylist
Fashion Merchandiser
Boutique Owner/Operator
Costume Designer
Accessories Designer

FIBERS
Studio Artist
Textile Designer
Fashion Designer
Weaver
Educator/Instructor
Textile Conservator

FILM/VIDEO
Video Artist
Multimedia Artist
Documentarian
Producer
Director
Film Editor/Video Editor
Film Critic

GLASS
Glass Artist
Educator/Instructor
Community Artist
Industrial Designer
Gallery Owner
Glass Restorer
Museum Curator

GRAPHIC DESIGN
Graphic Designer
Creative Director
User Experience Designer (UX)
Web/Interactive Designer
Design Strategist
Packaging Designer
Brand/Identity Designer

HISTORY OF ART
Art Historian
Educator/Instructor
Museum/Gallery Curator
Auction Specialist
Arts Administrator
Arts Editor/Journalist

ILLUSTRATION
Illustrator
Children's Illustrator
Newspaper Illustrator
Advertising Illustrator
Caricaturist
Cartoonist

INDUSTRIAL DESIGN
Product Designer
Object Designer
Lighting Designer
Furniture Designer
Interior Designer
Inventor

JEWELRY AND METALSMITHING
Metalsmith
Jewelry Designer
Jewelry Restoration
Decorative Metal Artist
Multimedia Artist
Museum Curator

PAINTING
Painter
Muralist
Portraitist
Set Painter
Gallery Curator/Owner
Educator/Instructor

PHOTOGRAPHY
Editorial Photographer
Event Photographer
Portrait Photographer
Photojournalist
Filmmaker/Cinematographer
Educator/Instructor

PRINTMAKING
Bookplate Artist
Commercial Printer
Engraver
Master Printer
Printing Designer/Craftsman
Educator/Instructor

SCULPTURE
Exhibiting Artist
Educator/Instructor
Curator
Industrial Designer
Model Maker
Product Designer

SIM (STUDIO FOR INTERRELATED MEDIA)
Television Producer/Director
Film/Sound Editor
Multimedia Artist
Performing Artist
Event Producer
Entrepreneur

RESOURCES AND ROAD MAPS

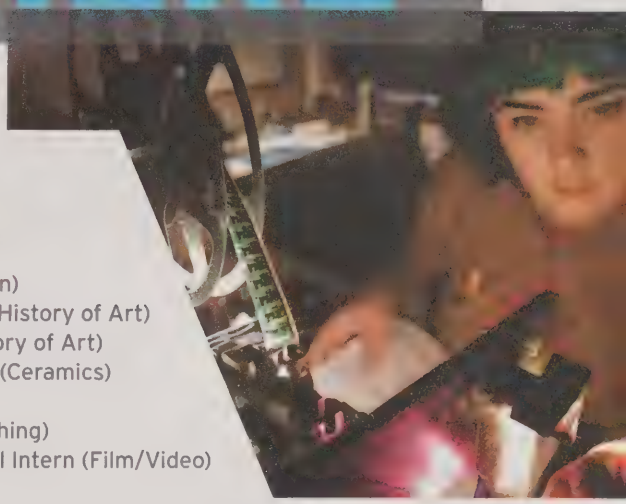
The Career Development Office is an invaluable resource for MassArt students. The office works to connect MassArt talent to the creative economy through internships, job listings, career counseling, résumé critiques, and workshops.

Internships offer evidence of students' practical skills and experience to prospective employers. As a MassArt student, you will be encouraged to complete two art- and design-related internships before graduation. Each year, the Career Development Office advertises more than 500 art and design internships, and holds an internship and job fair each spring semester to help students connect with employers. Many companies and organizations have employed MassArt students as interns, which provide them with valuable career related experience, networking opportunities, and references for future employment.

We even help get your work seen through a searchable database of portfolios of current students and alumni. With this innovative platform, all members of the MassArt community can display their work to impress both patrons and employers of those active in the creative economy.

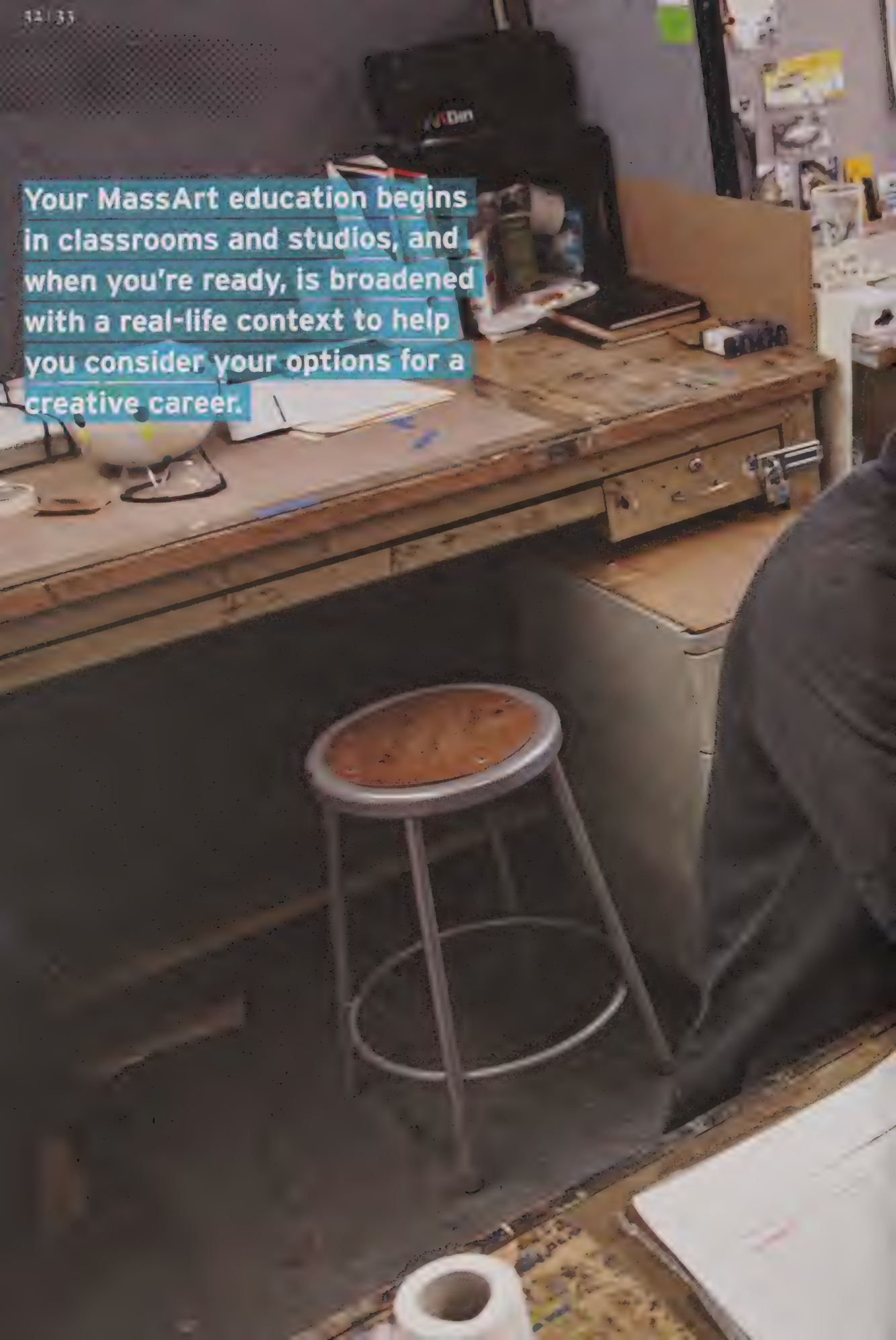
Current students and alumni of MassArt degree or certificate programs are welcome to use the full resources available in the Career Development Office. The online database offers current students and alumni a personal account to search for full-time, part-time, seasonal, and freelance jobs, art and design internships, student scholarships, work-study positions, grants, and artist residencies.

CREATIVE CAREERS START HERE



COMPANIES PROVIDING INTERNSHIPS INCLUDE

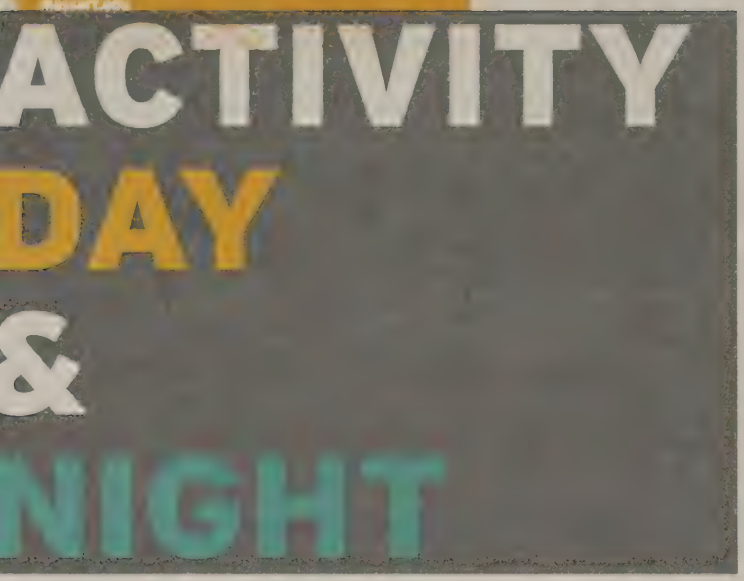
Eyewire Game Design Illustration Intern (Animation & Illustration)
Christie's Auction & Private Sales Arts Administration Intern (History of Art)
Peabody Essex Museum American Art Department Intern (History of Art)
Mudflat Pottery School and Studios Ceramics Technical Intern (Ceramics)
BCBGMAXAZRIA Fashion Design Intern (Fashion Design)
Boston Ballet Craft/Dye Intern (Fibers & Jewelry and Metalsmithing)
John F. Kennedy Presidential Library and Museum Audiovisual Intern (Film/Video)
Fidelity Investments UX Design Intern (Graphic Design)
Bose Corporation Industrial Design Intern (Industrial Design)
Hasbro Toy Model Shop Intern (Industrial Design, Illustration, DMI)
City of Boston Gallery Coordinator Intern (Painting)
Rue La La Photo Studio Intern (Photography)
Musket Studios Printmaking Intern (Printmaking)
New England Sculpture Service Foundry and Bronze Casting Intern (Sculpture)
American Repertory Theater Lighting and Electrics Intern (Studio for Interrelated Media)



Your MassArt education begins in classrooms and studios, and when you're ready, is broadened with a real-life context to help you consider your options for a creative career.

CREATIVE CAREERS

hard-working. ambitious. serious. talented and resourceful. tenacious. grounded. diligent. artistic. passionate. purposeful. full of ideas.



Boston is the hub of a diverse and thriving art community, in which MassArt and its Bakalar & Paine Galleries are leaders and major contributors. MassArt students, alumni, and faculty have contributed to local museums and galleries as interns, directors, curators, and exhibiting artists.

BOSTON ARTS ORGANIZATIONS & SPACES

Boston Center for the Arts (BCA)
LOCATION: 539 Tremont Street, South End
INSIDE TIP: The BCA contains three plaza theatres, a contemporary art gallery, and the unique Cyclorama event space, originally built to house a panoramic painting of the Civil War Battle of Gettysburg.

Boston Cyberarts Gallery
LOCATION: 141 Green Street, Jamaica Plain
Inside Tip: Boston Cyberarts focuses on new, experimental media while encouraging collaboration across disciplines. The only art space located in a train station in the country.

Boston Public Library
LOCATION: 700 Boylston Street
INSIDE TIP: The main branch of Boston Public Library is filled with historical and artistic beauty – from an outdoor courtyard to a gallery filled with a mural by John Singer Sargent.

Boston University Art Gallery
LOCATION: 855 Commonwealth Avenue
INSIDE TIP: The BUAG presents 4-5 exhibitions annually, focusing on the newest artistic movements.

Institute of Contemporary Art (ICA)
LOCATION: 25 Harbor Shore Drive
INSIDE TIP: MassArt student admission is free with ID. Thursday nights 5-9pm feature outdoor performances during spring and summer.

Isabella Stewart Gardner Museum
LOCATION: 25 Evans Way
INSIDE TIP: Just steps from MassArt, take a break after class and escape into a Venetian palazzo replete with a garden courtyard and 2,500 objects on view. Free with MassArt ID.

Lawn on D
LOCATION: 42 D Street, Seaport District
INSIDE TIP: Giant, glow-in-the dark, adult-sized circle swings, bocce, ping-pong, concerts, and pop-up exhibitions adorn this interactive space. Best to visit during May-October.

Liquid Art House
LOCATION: 100 Arlington Street
INSIDE TIP: L.A.H. is a combination of a posh restaurant and art gallery with rotating exhibitions. MassArt alumni have been featured artists in this hybrid culinary/cultural experience.

Museum of Fine Arts, Boston
LOCATION: 465 Huntington Avenue
INSIDE TIP: Admission to the MFA Boston is also free with a MassArt ID, and after 4pm on Wednesday nights.

Photographic Resource Center
LOCATION: 832 Commonwealth Avenue
INSIDE TIP: The Boston Globe hails the PRC as "one-stop shopping for the photo buff."

SoWa Arts District
LOCATION: Massachusetts Avenue to Herald Street, South End
INSIDE TIP: This area, South of Washington Street (SoWa) evolved from a mill and warehouse district to a destination spot of galleries, studios, boutiques, and eateries.

AROUND TOWN

Coolidge Corner Theatre
LOCATION: 290 Harvard Street, Brookline
INSIDE TIP: A historic theater screening indie and art-house films accompanied by sing-a-longs, lectures, 5-star popcorn, and more.

American Repertory Theatre (ART)
LOCATION: 64 Brattle Street, Cambridge
INSIDE TIP: An award-winning regional theatre featuring adventurous productions, many of which go on to Broadway—just a T ride away.

Brattle Theatre
LOCATION: 40 Brattle Street, Cambridge
INSIDE TIP: Consistently distinguished as one of Boston's best independent and historic cinemas, the Brattle stages unique events around film.

Gallery 263
LOCATION: 263 Pearl Street, Cambridge
INSIDE TIP: This space is dedicated to exhibiting the artwork of local and regional artists across disciplines.

Harvard Art Museums
LOCATION: 32 Quincy Street, Cambridge
INSIDE TIP: Comprised of three museums with a collection dating from the 6th century B.C. through today. Stunning glass canopy ceiling alone is worth the short T ride there.

Harvard Film Archive
LOCATION: 24 Quincy Street, Cambridge
INSIDE TIP: More than just an indie cinema, Harvard's Film Archive screens fine foreign, art, and historical films.

Kendall Square Cinema
LOCATION: 355 Binney Street, Cambridge
INSIDE TIP: This theater shows a range of popular new releases and indie or foreign films, all designed to intrigue the viewer.

MIT List Visual Arts Center
LOCATION: 20 Ames Street, E15, Cambridge
INSIDE TIP: A consistently unique exploration of contemporary art and media to promote inquiry and discovery.

LIVE PERFORMANCES

The House of Blues
LOCATION: 15 Lansdowne Street, Boston
INSIDE TIP: A classic venue featuring artists ranging from Miguel to Marina and the Diamonds.

Paradise Rock Club
LOCATION: 967 Commonwealth Avenue, Boston
INSIDE TIP: A small, intimate venue featuring top rock/alternative musical artists.

Brighton Music Hall
LOCATION: 158 Brighton Avenue, Allston
INSIDE TIP: Standing-room only venue featuring a variety of artists across genres.

The Great Scott
LOCATION: 1222 Commonwealth Avenue, Allston
INSIDE TIP: Indie/underground live music and dedicated dance nights in a cozy space.

The Middle East
LOCATION: 472-480 Massachusetts Avenue, Cambridge
INSIDE TIP: Features local and alternative acts as well as EDM.

The Sinclair
LOCATION: 52 Church Street, Cambridge
INSIDE TIP: Gastro pub and music venue with amazing acoustics.

ARTIST COMMUNITIES

In Cambridge
LOCATION: Mobius Artists Group, 55 Norfolk Street
INSIDE TIP: Mobius is a center for experimental performance art and theater. Members attend monthly business and art meetings to share and collaborate.

In Somerville
LOCATION: Brickbottom Studios, Joy Street Studios, Central Street Studios, Vernon Street Studios, Mad Oyster Studios, Miller Street, and Mudflat Studio
INSIDE TIP: Somerville Open Studios is the largest in the country.

In Fort Point, Boston
LOCATION: The Fort Point Artist Community, The Distillery
INSIDE TIP: Artist communities offer "open studios" where you can browse and purchase art from up-and-coming artists.

EVENTS AND HAPPENINGS

First Fridays and SoWa Open & Vintage Markets
LOCATION: 450 Harrison Avenue
INSIDE TIP: On the first Friday of every month, SoWa Artists Guild opens their working spaces to the public to go beyond the gallery experience. Every Sunday SoWa hosts their Vintage Market—a space brimming with unique/antique wares. SoWa's Open Market is held during the warm weather months, providing a space for a farmers market, artisan fair, and food trucks.

Boston Open Studios
LOCATION: Throughout Boston
INSIDE TIP: During September-December Boston artists open their studios across districts.

ArtWeek Boston
LOCATION: Throughout Boston
INSIDE TIP: For 10 days during the fall and spring, Boston cultural venues and organizations host dedicated events and creative experiences.

OUTSIDE BOSTON

deCordova Sculpture Park and Museum
LOCATION: Lincoln, MA
INSIDE TIP: Lush grounds to explore, and MassArt Professor Emeritus George Greenamyer's MassArt Vehicle is part of the sculpture park's permanent collection.

Rose Art Museum, Brandeis University
LOCATION: Waltham, MA
INSIDE TIP: The museum is dedicated to 20th and 21st century art and the expression of global diversity, academic excellence, and social justice.

Peabody Essex Museum
LOCATION: Salem, MA
INSIDE TIP: One of the oldest continuously operating museums in the U.S. with a gorgeous atrium and interactive exhibits.

Fuller Craft Museum
LOCATION: Brockton, MA
INSIDE TIP: Solely collects and exhibits contemporary craft artwork consisting of wood, metal, glass, ceramics, and fibers.

BOSTON PUBLIC GARDEN + COMMON

The Public Garden was the first public botanical garden in the U.S., lovely for a stroll in any season, while the Common was America's first public park constructed for crosstown travel in downtown Boston.

CHINATOWN

Boston's Chinatown is the third largest in the U.S. Rich with history, tradition, excitement, gifts, culture, and great food.

FREEDOM TRAIL

Boston was where the American Revolution began, and the 2.5 mile red-lined route leads visitors to 16 historically significant sites that were pivotal to the birth of the United States.

THE HATCH SHELL

Concerts and free Friday night flicks during warm weather months, and the venue for the beloved July 4th Boston Pops concert and fireworks display.

THE ESPLANADE

Run. Walk. Picnic. Boat. Dip your feet into the Charles River, and admire the view.

BEACON HILL

One of Boston's oldest and most historic areas, boasting brick sidewalks, quintessential Boston boutiques, and snug restaurants with delicious food of all kinds.

YOUR ADVENTURE STARTS HERE

TREASURES IN THE CITY

The city is your campus when you explore Boston. Discover the divergence between history and innovation throughout the city's neighborhoods, from Beacon Hill to the Seaport District.

COPLEY SQUARE

Named after the artist John Singleton Copley and home to the Boston Public Library, the Boston Marathon finish line, historic churches, and renowned shopping and restaurants.

NEWBURY STREET

A stretch of galleries, eateries, and shops, from classic to trendy, perfect for people watching.

FENWAY PARK

Dating back to 1912, Fenway is the oldest ballpark in Major League Baseball. Boston is a proud sports city, with major wins for the Patriots, Red Sox, Bruins, and Celtics.

FRANKLIN PARK

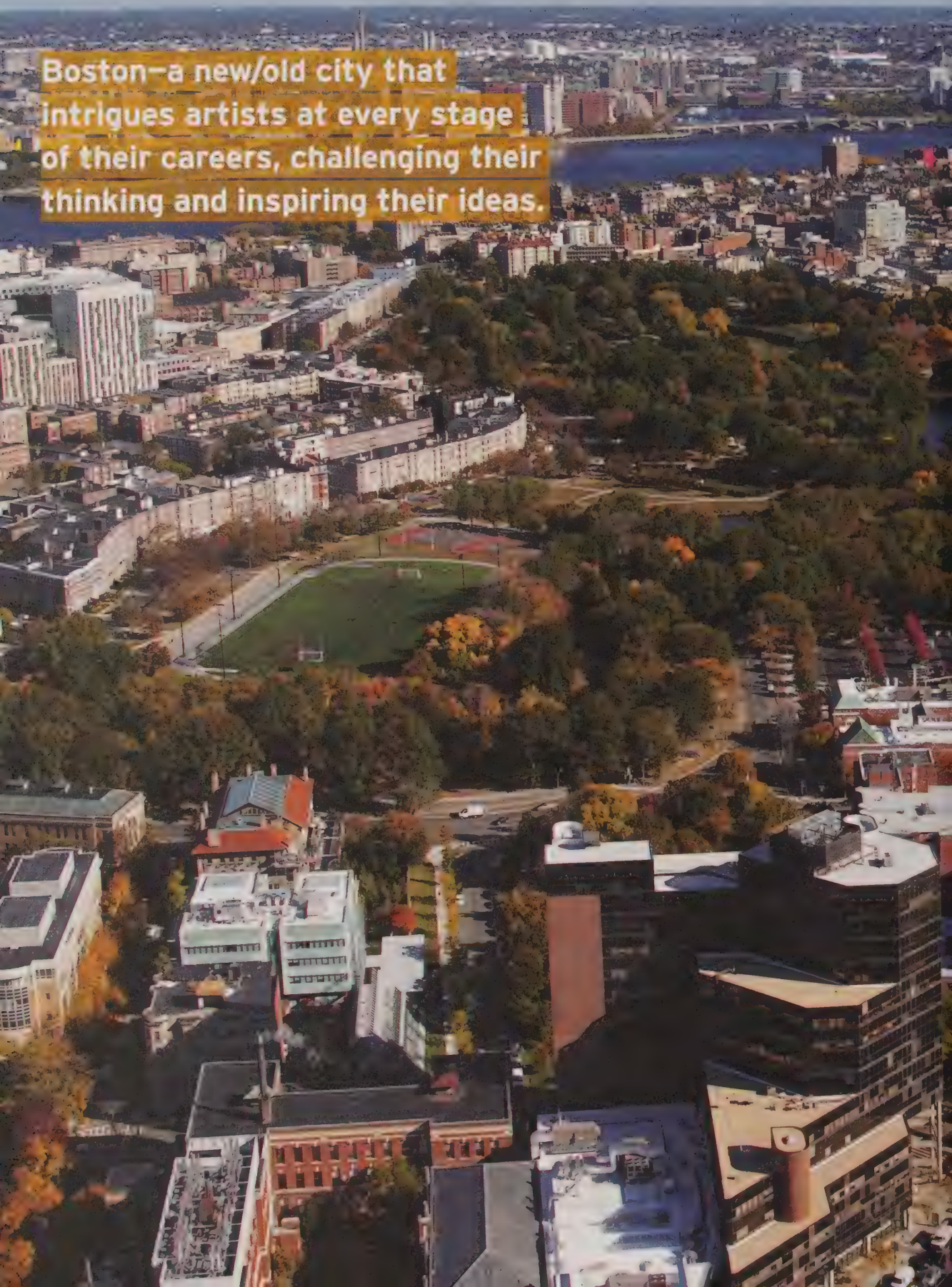
Designed by Frederick Law Olmsted, Boston's largest park. Home to wonderful green space, ponds, playgrounds, and the only zoo within city limits.

ROXBURY

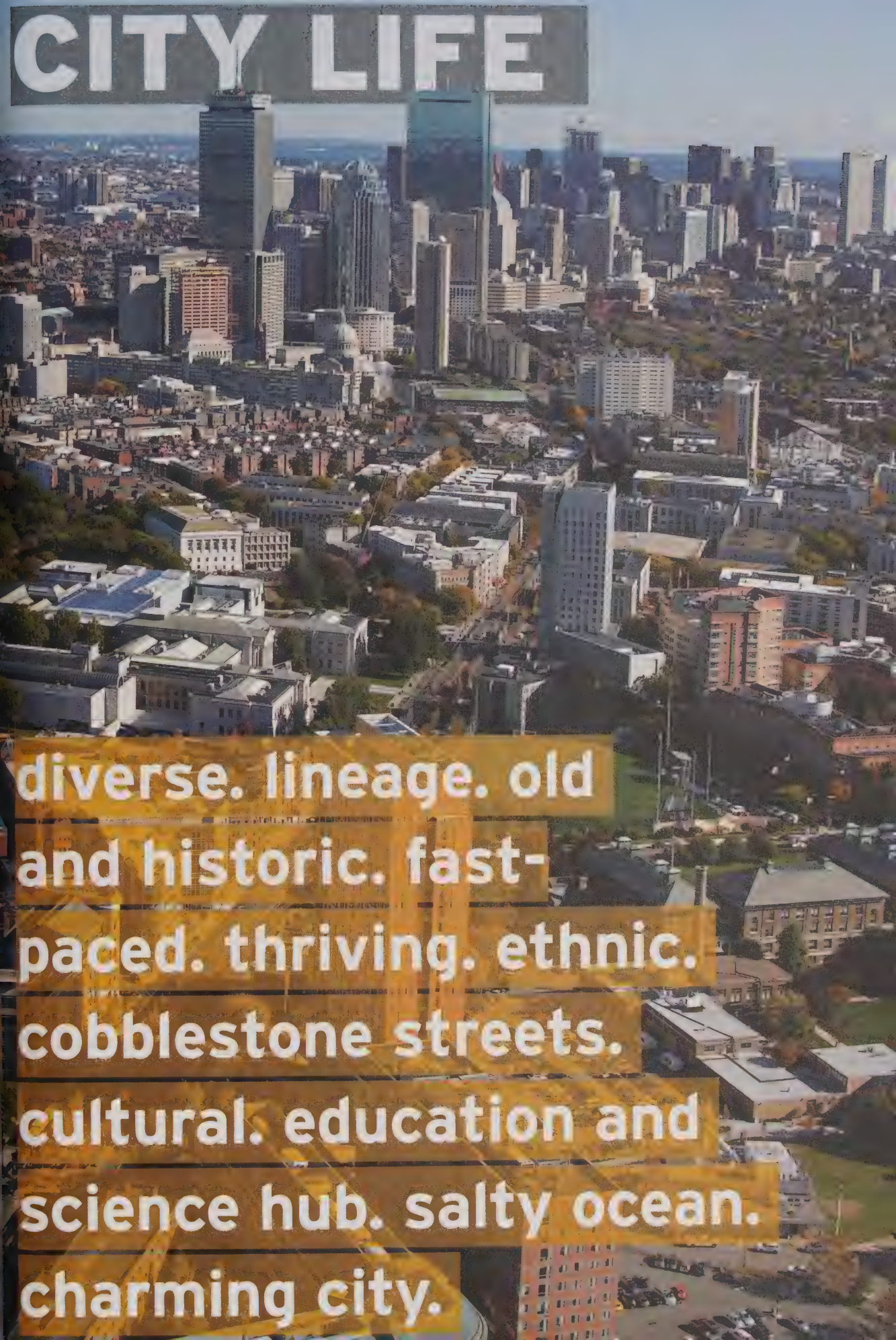
One of Boston's most diverse neighborhoods and adjacent to the MassArt campus, Roxbury and MassArt have fostered many community-based relationships that benefit and impact us both.

HOP ON THE MBTA

The "T" will take you across Boston, to surrounding neighborhoods, and across Massachusetts by commuter rail, subway, bus, and boat.


Boston—a new/old city that
intrigues artists at every stage
of their careers, challenging their
thinking and inspiring their ideas.

CITY LIFE



diverse. lineage. old and historic. fast-paced. thriving. ethnic. cobblestone streets. cultural. education and science hub. salty ocean. charming city.

GAIN A GLOBAL PERSPECTIVE

The International Education Center (IEC) encourages students to explore MassArt's many exciting off-campus opportunities, both domestic and international. From choosing the right program to re-acclimating to campus upon return, the IEC assists students in each stage of studying abroad.

Students are able to apply for a number of exciting, faculty-led, international travel courses each year. Open and available to students in all majors, the faculty-led travel courses are semester-long, Boston-based classes offered in both fall and spring semesters, with a two-week educational travel experience.

MassArt International Exchanges are full-immersion, semester-long programs designed for the independent and self-motivated student. Students pay MassArt for their regular, full-time tuition and fees, but study at one of the exchange partnership institutions.

RECENT TRAVEL COURSE DESTINATIONS

China
Cuba
England
Germany
India
Ireland
Italy
Mexico
New Zealand
Poland
Vietnam

CURRENT EXCHANGE LOCATIONS

Australia
Ecuador
England
India
Israel
Italy
Japan
Netherlands
Scotland
South Korea
Spain

CHALLENGE YOURSELF

SHOW YOUR WORK

As a student, you will have the opportunity to share your work with the MassArt community and the public by exhibiting in the three Student Galleries on campus. You are encouraged to take advantage of this opportunity to gain exposure and the skills necessary for your professional career. These galleries are managed by students as part of the Student Leadership Program. Additionally, the professional galleries at MassArt, the Bakalar & Paine Galleries, showcase student work twice each year in the undergraduate Senior Show and the MFA Thesis Exhibitions.

The All School Show is an annual event that highlights the work of every department on campus over a three-week period. The organization, staffing, and funding are directed entirely by undergraduate students through MassArt's Student Government Association. The All School Show is a highly anticipated event every year, with large attendance numbers from both MassArt and the surrounding community.

You will also be invited to submit your work, alongside professional artists and alumni, for consideration in the Annual Auction and the biannual MassArt Made Sale. Students gain experience in a professional jury process and also have the opportunity to sell their work. Throughout the school year, you may also participate in offsite exhibitions and collaborate with your peers to create and install new site-specific work in local non-profit organizations.

BEYOND THE CLASSROOM

GET INVOLVED

At MassArt, students are challenged to extend the boundaries of learning through the activities in which they become involved, the resources they use, and the people they meet. Students are continually encouraged to contribute to the campus community in ways that make a difference.

Student Leadership provides an opportunity to develop new skills, make new friends, and connect with the MassArt community. Student Leadership positions are awarded based on a student's resume, interview, and group experience. There are 22 different leadership positions available through a centralized hiring process, which include Resident Assistants, Tour Guides, Peer Mentors, International Global Mentors, Orientation Primers, and Student Gallery Managers.

The Student Government Association (SGA) at MassArt enhances the undergraduate student experience by providing a platform through which their voices may be heard. Through open meetings, students can promote and advance matters concerning their community and link with faculty and administration. In addition to acting as a framework that other student organizations build upon, SGA ensures the continued advancement of an engaging student experience.

Student Organizations connect students based on shared interests in professional, social, and cultural activities.

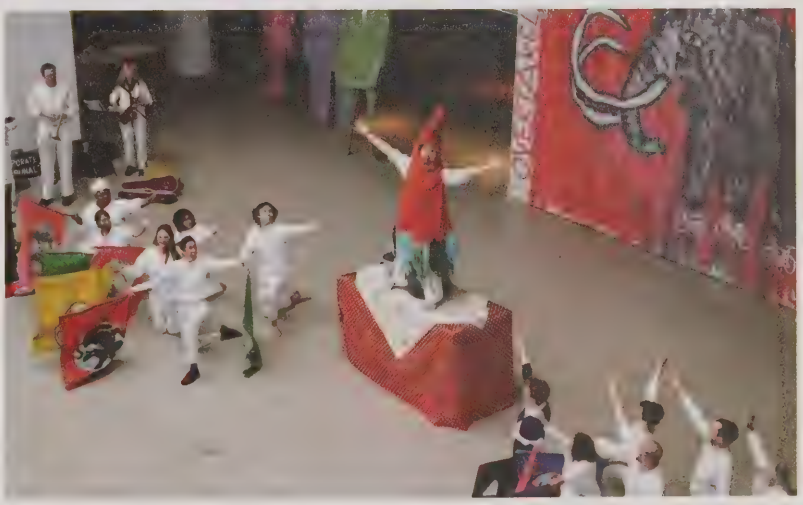
MORE COURSES, MORE EXPERIENCES

MassArt maintains consortium arrangements with other colleges and art schools in the Boston area, which provide cross-registration, performing arts, athletic, and social opportunities for students. In addition to these consortia, MassArt students may also participate in cross-registration through the Massachusetts Institute of Technology, local community colleges, and Massachusetts state universities.

The Colleges of the Fenway (Emmanuel College, MCPHS University, Simmons College, Wentworth Institute of Technology, and Wheelock College) are committed to providing students with the largest array of academic, artistic, and social experiences possible. Each semester, more than 400 students cross-register for courses within the six COF schools. Course offerings include Public Health, Sign Language, Vocal Performance, A History of Boston, Strategies of War and Peace, and a new, specially developed Colleges of the Fenway course called Work and American Culture. In addition to cross-registration, students are afforded a myriad of social opportunities, which include intramural sports, joint theatrical productions, and many others.

The Professional Arts Consortium (Berklee College of Music, Boston Architectural College, The Boston Conservatory, Emerson College, New England Conservatory, and the School of the Museum of Fine Arts) promotes the interconnectivity of the arts through expanded opportunities for its members and the community. The mission of ProArts is to cultivate collaborative programs and transformative projects that have the capacity to strengthen the educational purposes of its member institutions, and to promote the value of the arts in Boston and beyond. Students interested in NCAA Division III athletics may also participate through Emerson College's athletic teams.

MassArt students may also participate in semester-long exchange programs with colleges of art and design located in the United States and Canada through the Association of Independent Colleges of Art and Design (AICAD). AICAD is a group of 42 similarly-structured art schools—accredited both regionally and nationally by the National Association of Schools of Art and Design—that work to mutually develop their schools and programs through collaborative exchanges and shared resources.



STUDENT EXPERIENCE

MASSART'S MISSION IS TO PREPARE STUDENTS FROM DIVERSE BACKGROUNDS TO PARTICIPATE IN THE CREATIVE ECONOMY AS ARTISTS, DESIGNERS, AND EDUCATORS, AND TO ENGAGE IN THE WELL-BEING OF THEIR SOCIETY.

As a college, we continue to strive to achieve this mission every day. Through curriculum, accessibility, policy, and even pronoun usage, we are working to implement a culture of full inclusion and participation, whatever your identity or background may be. MassArt is positioned to help you thrive, realize your capabilities, engage meaningfully in College life, and contribute to the greater community.

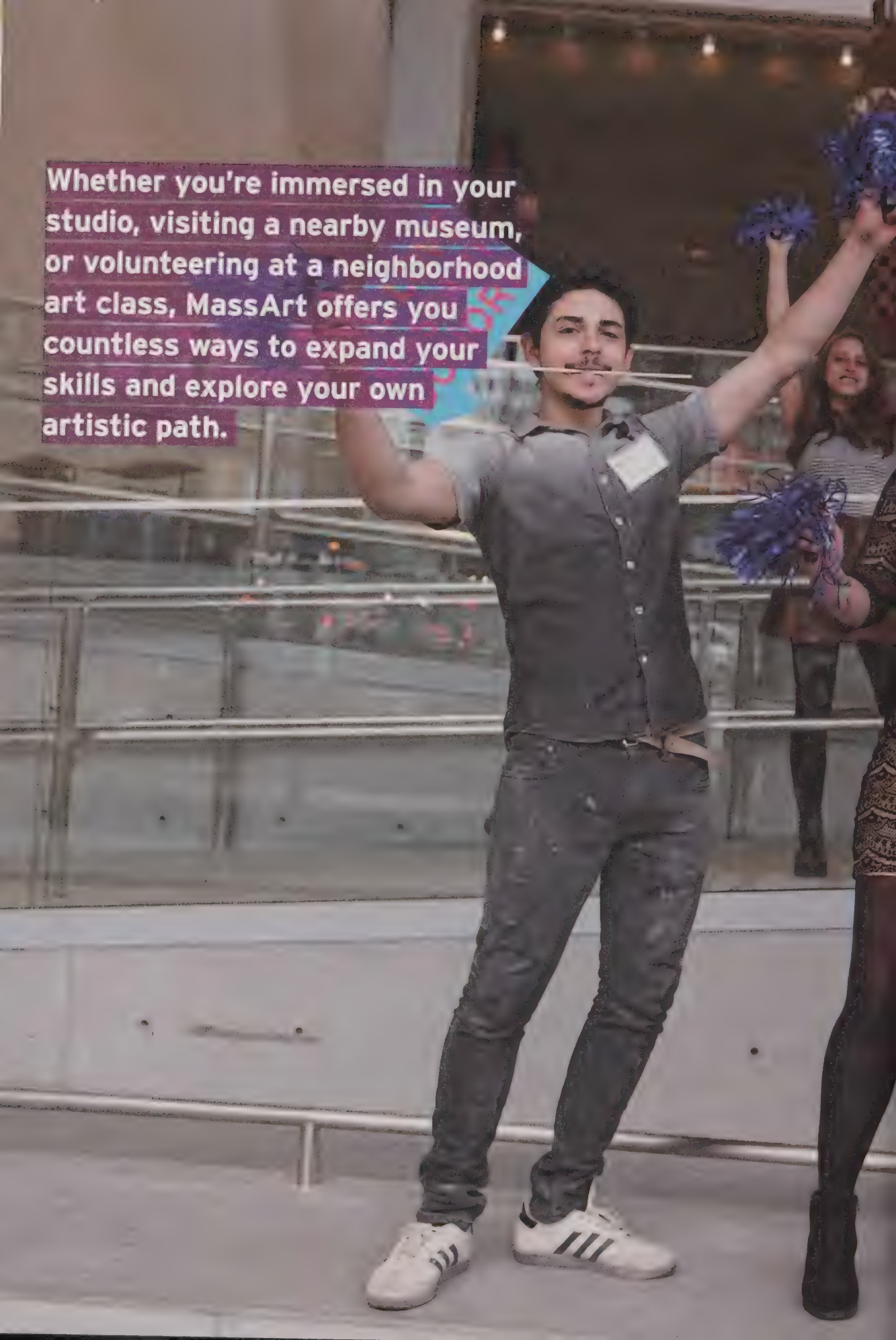
The Center for Art and Community Partnerships (CACP) cultivates innovative, sustainable relationships with the broader community to explore and expand the relevance of art in public life.

CACP matches MassArt faculty, students, staff, and alumni who want to complete community-based projects with neighborhood organizations, schools, and institutions to create mutually beneficial collaborations. The Center uses art as a catalyzing force for citizens to act creatively together. CACP works with faculty members and local organizations to match student expertise to needs identified by community members. The Center also facilitates the placement of MassArt students in community organizations as teachers, researchers, documenters, and fine artists and designers. CACP is dedicated to the notion of being a good neighbor. Recent CACP partners include ABCD Parker Hill/Fenway, Dorchester Academy, Discover Roxbury, Parker Hill Branch Library, Roxbury Tenants of Harvard, Sociedad Latina, and many more.

Two of the Center's ongoing initiatives engage a wide range of people and communities. CACP's *sparc! the ArtMobile* ignites art and design in the neighborhood. *sparc!* travels as an all-purpose mobile base for innovative and intergenerational art and design programs, projects, and events throughout Roxbury and beyond. Through CACP's Community Exhibitions Initiative, MassArt students curate and install exhibitions at three sites in Mission Hill. These exhibitions enliven public spaces and celebrate the work of community artists.

There are many other initiatives established by the campus community that will act as a vehicle of change for years to come. To learn more about these initiatives, please visit **www.massart.edu/diversity.**

CELEBRATING DIFFERENCES



Whether you're immersed in your studio, visiting a nearby museum, or volunteering at a neighborhood art class, MassArt offers you countless ways to expand your skills and explore your own artistic path.

extend the boundaries of learning. share. engage. learn. cultivate new skills. expand your resources. participate. collaborate and exchange.

BAKALAR & PAINE GALLERIES

MassArt is home to the largest free contemporary art space in New England. The Bakalar & Paine Galleries are a venue unlike any other, showcasing some of the most exciting and influential artists from the world of contemporary art through imaginatively curated exhibitions featuring both rising talents and well-known artists. Free and open to the public, the Galleries are a venue for international art and serve as a vital cultural and educational resource for the College, Boston, and beyond.

Showcasing at least four professional exhibitions each year, the Galleries present a diverse array of media—from painting, design, and photography to sculpture, installation, and performance art. The exhibitions are regularly reviewed in the Boston Globe and rival exhibitions at Boston's Museum of Fine Arts and Institute of Contemporary Art. The Galleries also host MFA thesis and graduating senior shows each year to mark the beginning of the students' professional careers.

The Galleries offer numerous job opportunities for both undergraduate and graduate students, including curatorial, registrarial, preparatory (art handling and installation), and gallery education positions.

In May 2016, the College launched an ambitious fundraising effort called UNBOUND: The Campaign for the Bakalar & Paine Galleries, which will fund a transformative revitalization of the Galleries that will free the exhibition spaces from their current constraints, making them more inviting to the community. The Galleries transformation will result in expanding the calendar and breadth of programming; improving public access, increasing student opportunities for inspiration, education and career preparation; and ultimately raising the reputation of both the Bakalar & Paine Galleries and MassArt.

CONT

BOLD

MPORARY, AND FREE

BOUNDLESS PATHWAYS

FACILITIES

The opening of the Design and Media Center (DMC) in January 2016 has transformed the MassArt campus and provides a welcoming entrance to the College on Huntington Avenue, the Avenue of the Arts. Built to create an environment for collaboration between the College's design and media disciplines and the traditional fine arts, the DMC harnesses the creative imagination of all students at MassArt. With a sky-lit atrium for special events and installations, a state-of-the-art woodshop, lighting and sound studios, galleries, project rooms, and a lecture hall, it serves as a central learning and gathering space.

The Design and Media Center is only one of the many spaces on campus where students come to create amazing work. MassArt houses one of the largest printmaking studios in the Northeast, a ceramics studio with ten kilns, and a fine glass studio that enables students to work with hot and cold techniques, it is a destination to continue to grow your passion to make art.

Design and
edia Center
(DMC)

Doran Gallery

Ceramics Studio

Glass Studio

Printmaking Studio

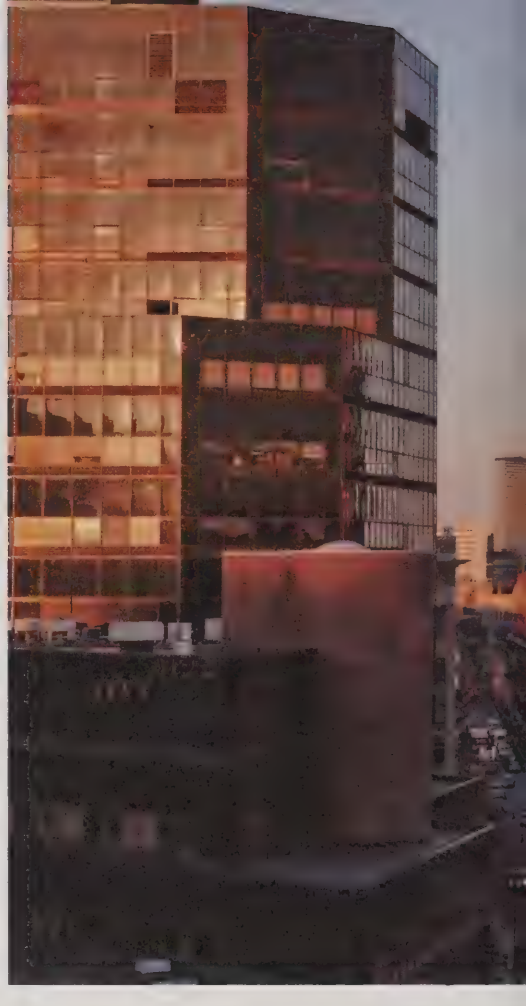
Fashion Workroom

DMC Atrium

Wood Shop

Lecture Hall

FOR COLLABORATION, CREATIVITY, AND COMMUNITY-BUILDING



LIVING IS LEARNING

The Office of Housing and Residence Life is committed to the principle that learning at college occurs both in and out of the classroom. Staff members strive to create a living and learning experience that makes life in the residence halls a vital part of the college experience at the center of students' day-to-day activities. Residence halls at MassArt are more than just places to sleep. Out-of-classroom learning experiences account for a significant portion of a student's education at MassArt. Students are encouraged to use their time in college housing to get involved in activities, develop new friendships, and learn more about themselves and others who live in the community.

MassArt houses students in three residence halls: Smith Hall, the Artists' Residence, and the Tree House. All of the residence halls at MassArt have been designed to create a convenient, safe, and comfortable environment and offer unique facilities designed to address the needs of our student-artists.

LIVING AT COLLEGE

SUPPORT SERVICES

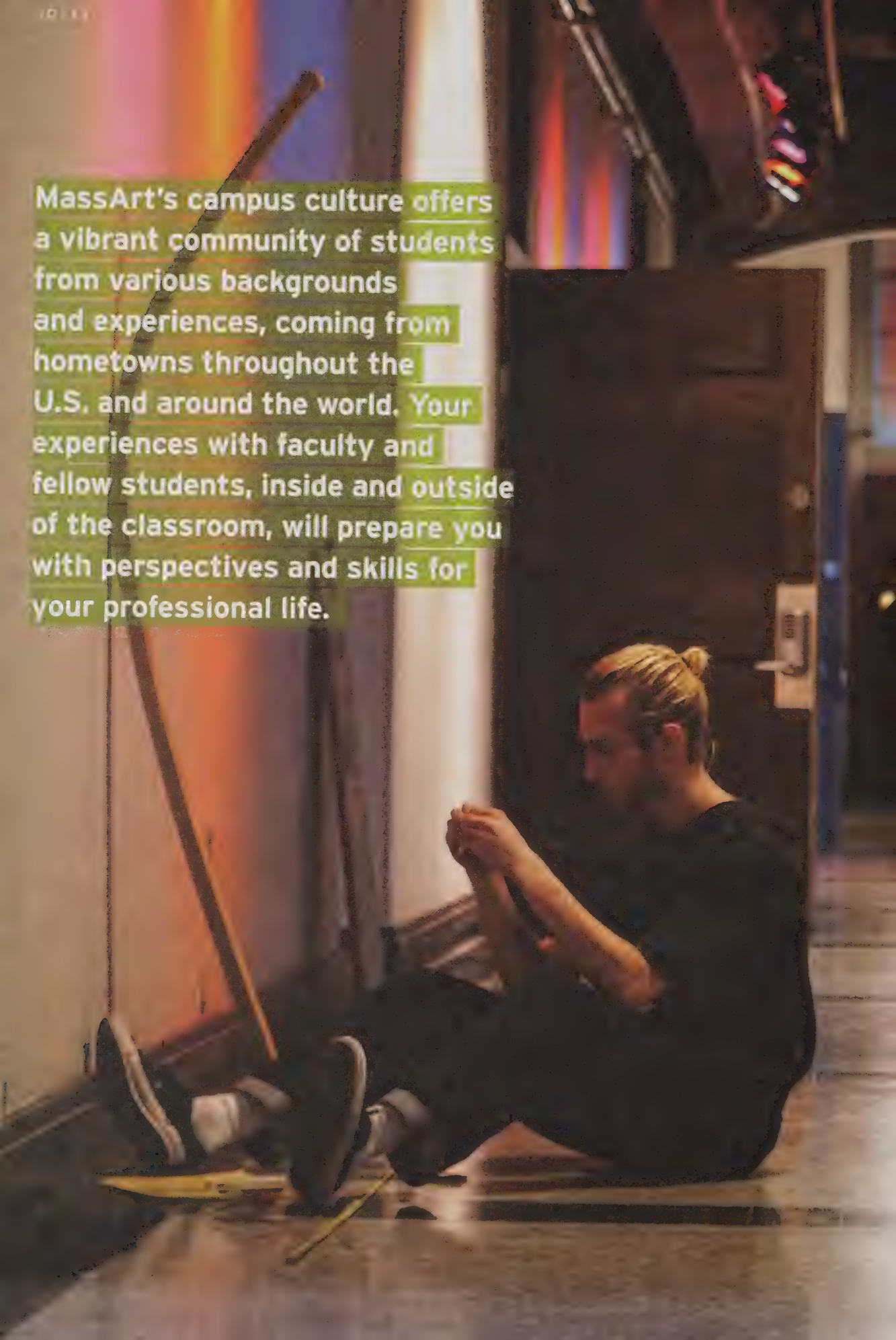
The **Academic Resource Center (ARC)** at MassArt strives to address the needs of all learners, regardless of ability or disability, and to help them maximize their success. This is achieved by assisting students to identify strengths, manage vulnerabilities, formulate academic study plans, develop essential literacy and technology skills, and acquire the communication skills that will allow them to share their artistic vision.

The ARC provides services in academic advising, academic coaching, transitional advising and mentoring, assistive technology, disability consulting and accommodations, and professional writing development.

Academic advisors, coaches, subject tutors, and writing specialists work collaboratively with motivated students, assisting them to meet specific classroom needs and develop strategies for maximizing overall strengths. All services offered through the ARC are free to degree-seeking MassArt students.

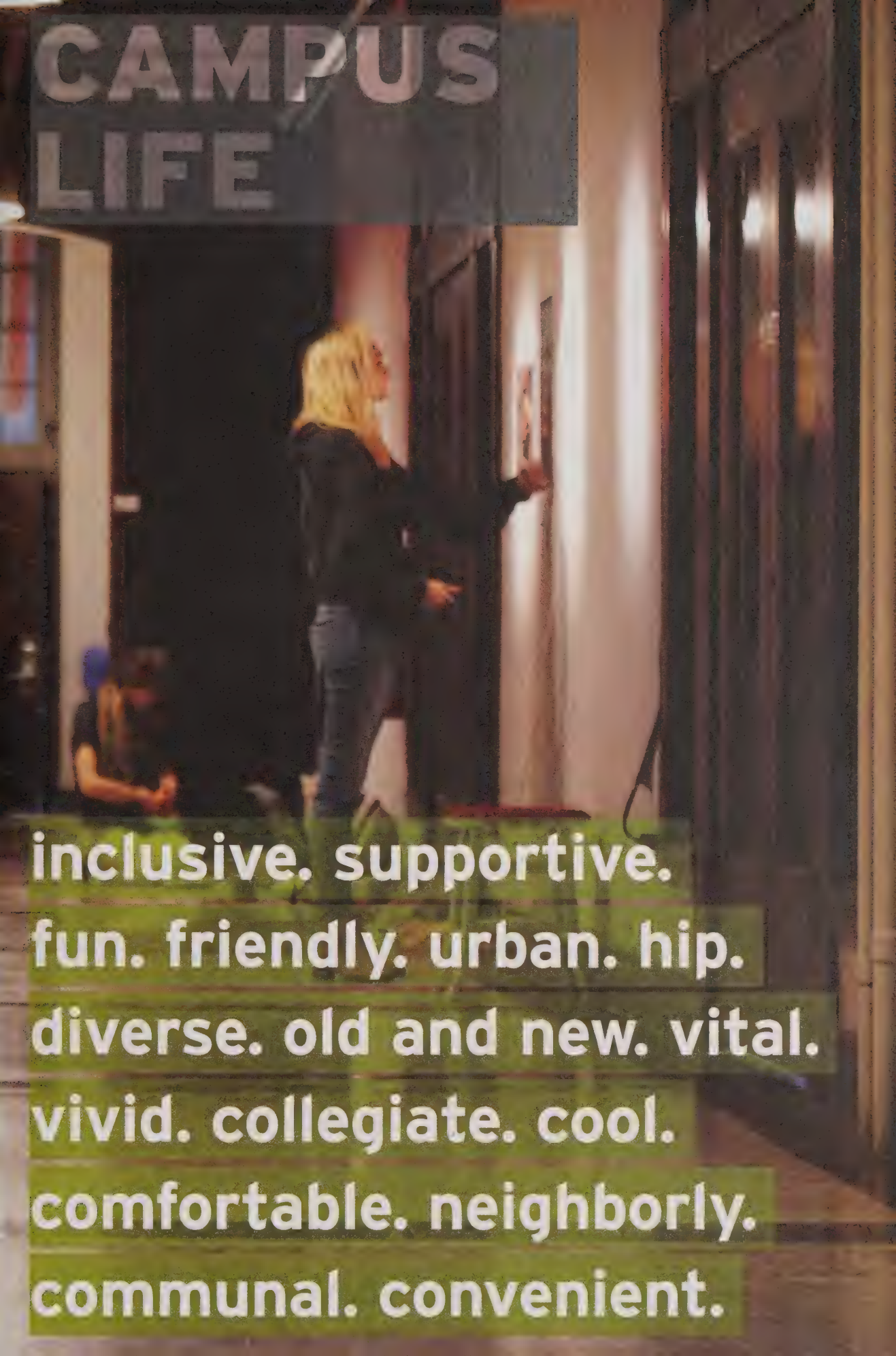
In addition to academic support, MassArt also offers support for our students' mental and physical health. The primary purpose of the MassArt **Counseling & Wellness Center** is to enhance the ability of students to develop their creative, intellectual, and emotional potential in order to have a successful college experience. Services include free short-term psychotherapy, evaluations, referrals, and other resources for students. Wellness programs are held throughout the year to help students maintain healthy lives; these include stress-reduction groups and yoga, as well as smoking cessation and health screening programs.

Student Health Services, administered by Harvard Vanguard Medical Associates (HVMA), is located on the second floor of the Tree House residence hall. MassArt students also have access to medical care at HVMA's Kenmore practice, which is a ten-minute walk from campus. Medical advice is also available to students during times when neither practice is open.



MassArt's campus culture offers a vibrant community of students from various backgrounds and experiences, coming from hometowns throughout the U.S. and around the world. Your experiences with faculty and fellow students, inside and outside of the classroom, will prepare you with perspectives and skills for your professional life.

CAMPUS LIFE



inclusive. supportive.
fun. friendly. urban. hip.
diverse. old and new. vital.
vivid. collegiate. cool.
comfortable. neighborly.
communal. convenient.

AT A GLANCE

Academics

10:1
The undergraduate student to teacher ratio.

87%
freshman to sophomore retention rate

72%
6-year graduation rate for first-time freshmen; among the highest rates for both public, 4-year institutions in MA and our AICAD peer art colleges

Student Body

1,646
Undergraduate students

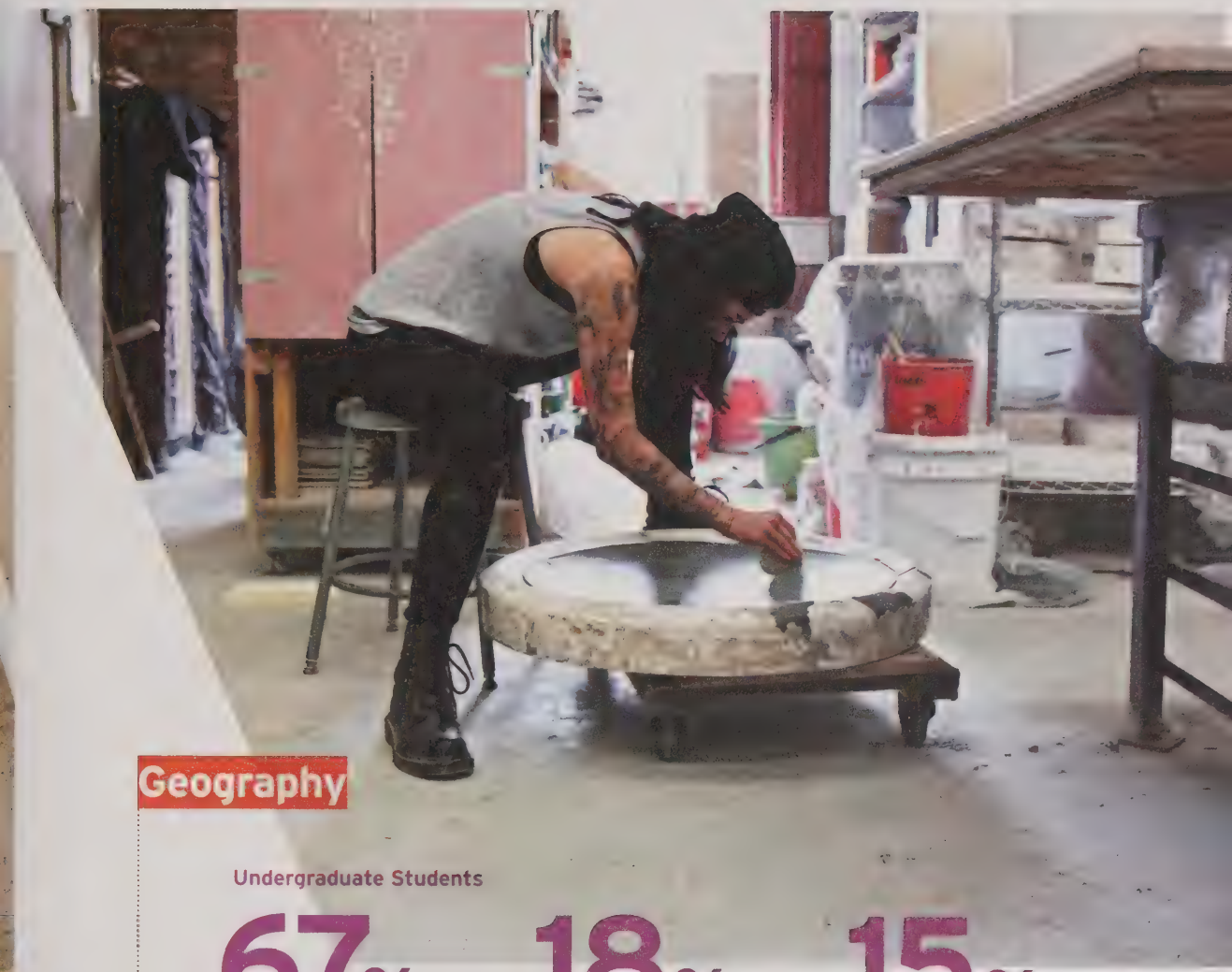
108
Graduate students

93
Certificate students

26%
of U.S. and Legal Permanent Resident students identify as ALANA (African American, Latino/ Hispanic, Asian, Native American)

Ethnicity of All Undergraduates

Asian 9.6%
Black 3.2%
Hispanic 11.4%
Multiracial/other 1.5%
White 73.9%



Geography

Undergraduate Students

67% from Massachusetts

18% from other New England states

15% from outside New England

Undergraduate Students come from

32 states/territories

45 countries

4.2% of students are international

massart.edu

EXPAND YOUR VIEW

A SCHOOL IN MOTION, A CITY ON THE MOVE

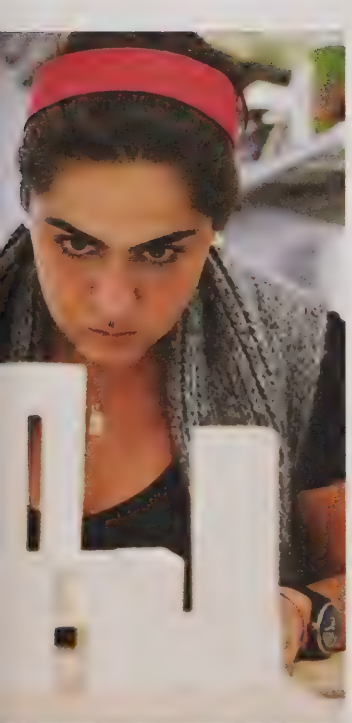
LOCATED in the heart of a district rich in cultural and educational resources, MassArt is a member of several academic consortia and neighborhood associations that expand the educational resources available to students and enhance the economic vitality of the area.

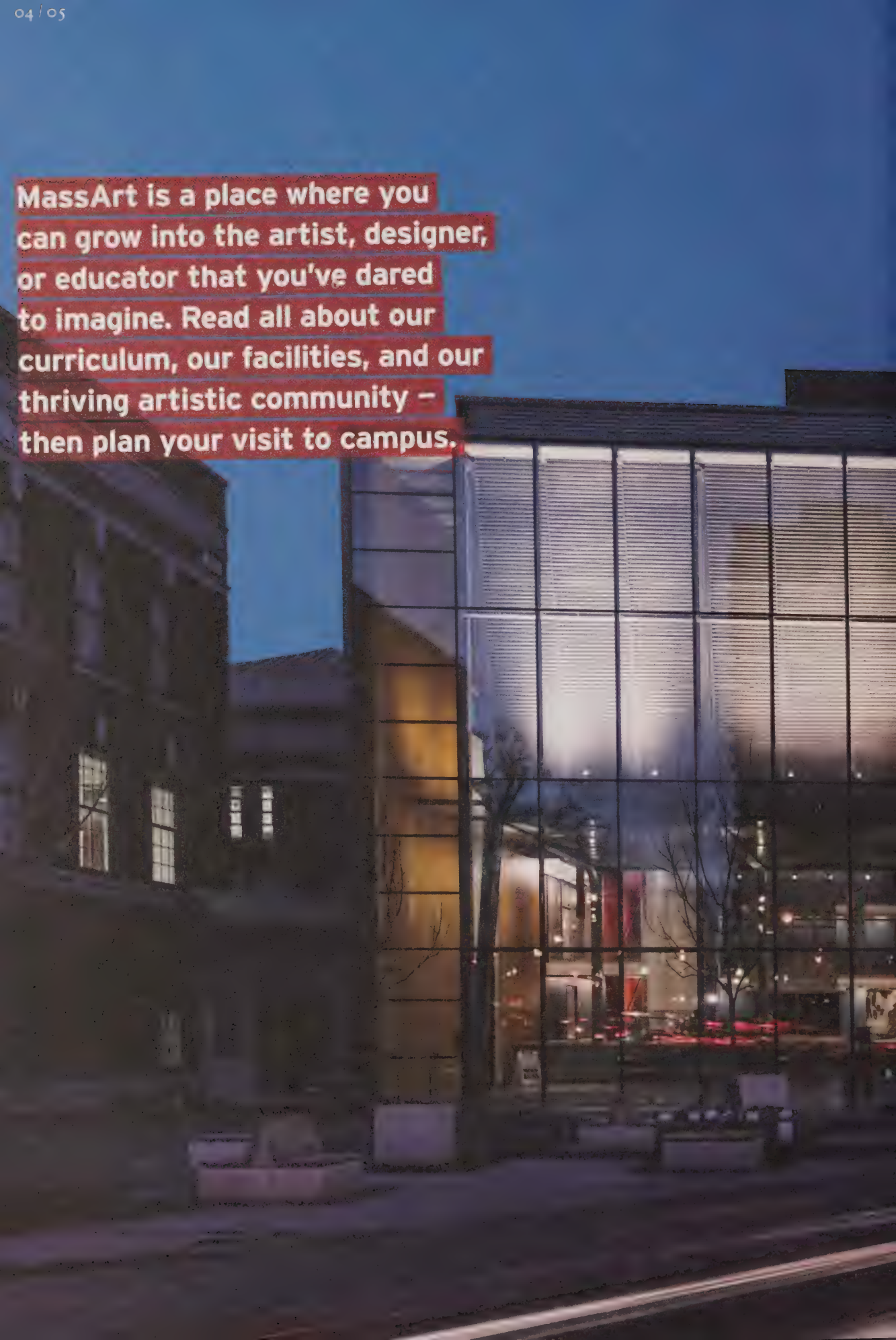
Boston also serves as an extended classroom for students. In addition to visiting many local museums, galleries, and artists' studios, students can expand their knowledge of Revolutionary history by walking the Freedom Trail, discover world-class landscape architecture in the city's many public parks and gardens, or relax in a choice of entertainment and shopping districts.

As a world leader in innovation, Greater Boston serves as headquarters for many companies, including Converse, TJX Corporation, and Fidelity Investments—all of which employ MassArt graduates. MassArt alumni also have a long history of entrepreneurship, as evidenced by the founding of companies such as Freight Farms, Moth Design, and Aviary Gallery.

In keeping with its longstanding public mission, MassArt's doors are always open to community members. Each year, thousands of visitors come to MassArt for a firsthand experience with art and design. Our offering of professional and student exhibitions, youth education programs, creative careers conferences, visiting artists and lecture programs, provide our students with unique experiences connecting with their neighbors as well as professional artists, designers, and educators.

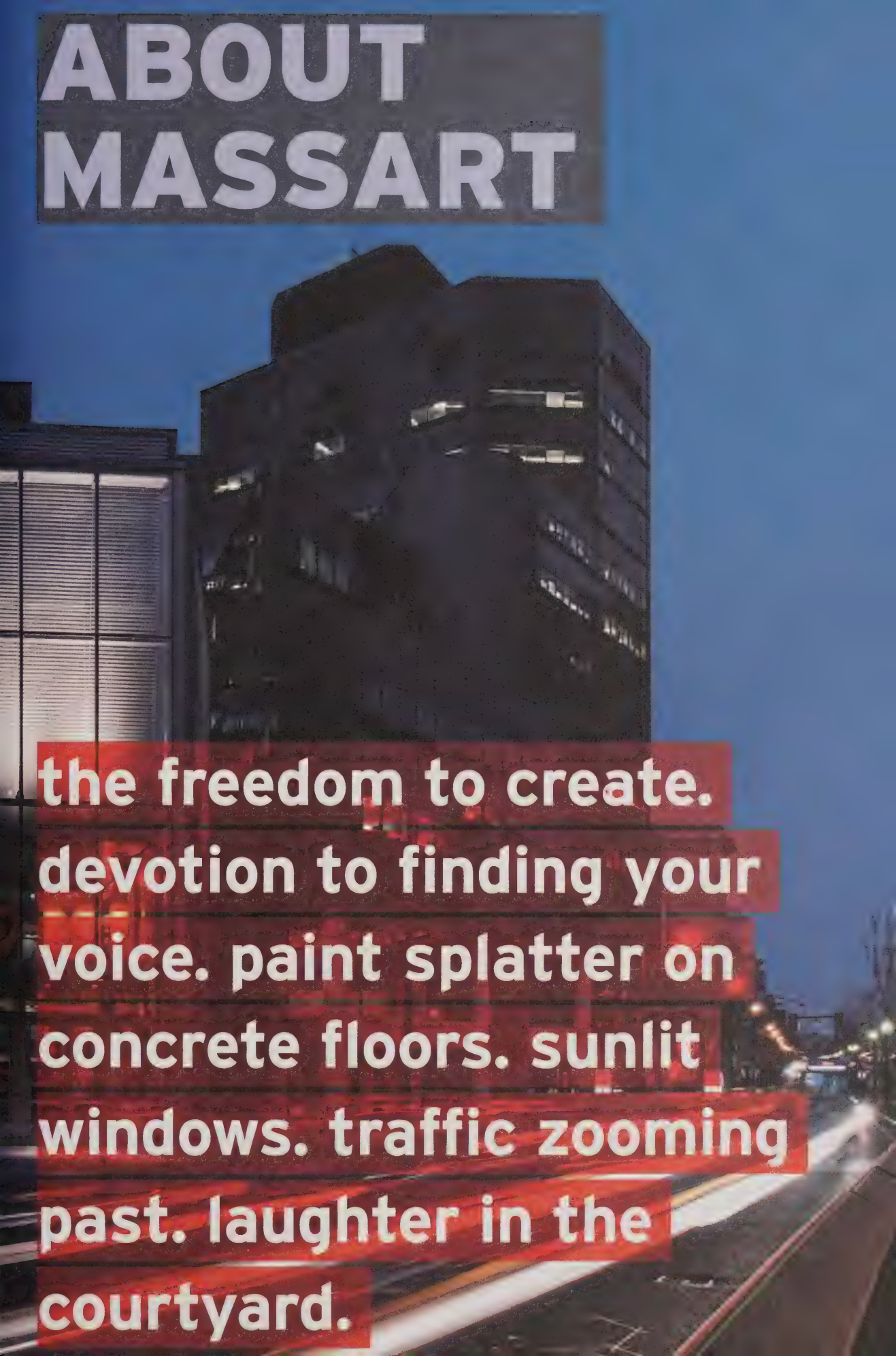
Founded in 1873, MassArt has a legacy of leadership as the only freestanding, public college of art and design in the country and the nation's first art school to grant a degree. The College is regionally accredited by the New England Association of Schools and Colleges (NEASC) and is an institutional member of the National Association of Schools of Art and Design (NASAD).





MassArt is a place where you can grow into the artist, designer, or educator that you've dared to imagine. Read all about our curriculum, our facilities, and our thriving artistic community – then plan your visit to campus.

ABOUT MASSART



the freedom to create. devotion to finding your voice. paint splatter on concrete floors. sunlit windows. traffic zooming past. laughter in the courtyard.

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A Message from President Nelson

WELCOME to Massachusetts College of Art and Design. MassArt is a vibrant learning community where artists, designers, and educators are prepared to contribute to the creative economy and to shape contemporary culture. Founded in 1873, MassArt was the nation's first freestanding public institution of higher education dedicated to the training of artists, and that pioneering spirit continues today. Our alumni are gallery owners, entrepreneurs, industrial designers, educators, and renowned sculptors and painters who are creating the world around us.

This summer I began my tenure as the 12th president of Massachusetts College of Art and Design and I could not be more excited to be here. I am honored to build on the College's 143-year legacy and mission of creating pathways for students to succeed in the fields of art and design.

In this book you will learn more about MassArt's programs and how you can take advantage of our extended campus, the City of Boston. The home of education and innovation, Boston is the ideal environment for you to develop your unique voice and envision your role in the world.

I hope you will visit our campus, and when you do, if you see me out and about, please stop and say hello.

MASSART
MASSACHUSETTS COLLEGE OF ART AND DESIGN

WELCOME TO

MASSART.

MASSART
MASSACHUSETTS COLLEGE
OF **ART AND DESIGN**

fearless. messy. friendly. creative. pioneering. edgy. innovative. unbound. wise. thoughtful. sensitive. bold. entrepreneurial. open. curious. risk-taking.